

gateway

Tuesday, November 9, 1982

If you don't go to other men's funerals...

...they won't go to yours.
Bertrand Russell

SUB becomes "athletes village"

by Richard Watts

The Students' Union executive has completed a deal with Unversiad '83 for the use of SUB during the games.

The University Games Corporation will be using the building from June 19 to July 11 as a high security athlete's village.

According to SU VP external, Teresa Gonzales, the secured area is needed to prevent any incidents like the murders of Israeli athletes at the Munich Olympics in '72. Security will be the responsibility of both the Edmonton City police and the RCMP.

The terms of the lease have been approved by the SU executive committee and will be taken to Council for approval.

The University Games Corporation has requested the amount of money involved in the lease not be made public and the SU executive will be requesting that Council discuss the terms of the agreement in camera.

"It's standard business procedure not to make the payments public," said SU president Robert Greenhill.

"Making the terms of our agreement public could jeopardize negotiations the Unversiad is still conducting with other businesses," he said.

SU business manager Tom Wright says he thinks the deal is very



The Students' Union Building (your building) is going to become a high security, low access centre during the Uni-games.

advantageous for the Students' Union."

Wright also discussed the Commonwealth Games in 1978 when SUB was leased out for a total of \$5,800. Wright said that after calculating lost revenues and other costs the SU lost close to \$25,000.

"It's safe to say we have made

sure there will be no re-occurrence of this incident," said Wright.

Said Bob Stedwood, Vice-President of the University Games Corporation, "I don't think the Students' Union will take a bath at all. The leasing of the building will benefit us all."

The payment will be made in a

lump sum as a donation to SUB Theatre for badly needed renovations.

The donation will be matched by the provincial government since SUB Theatre contributes to the University as a whole, says Greenhill.

Greenhill also said this would mean the money would only be used for "capital projects and not in the

operating budget."

As a high security athlete's village people entering SUB will require a certain level of accreditation.

Access will not be withheld from anyone who wishes to enter the tower, bank, bookstore, or the Students' Union offices.

Security areas will be policed by the RCMP.

The SU will allow Unversiad total use of Dinwoodie Lounge, and the second floor cafeteria for the feeding of the athletes. Nobody will be allowed entry to these areas without a pass.

The SU will also provide the Unversiad with as much office and storage space on the main floor as they need.

Businesses on the main floor of SUB will remain open, and all profits will be retained by the SU.

Unversiad will require total use of SUB Theatre and the services of all Theatre personnel.

The SU will also provide the use of the Gateway offices and typesetting services so Unversiad can print an athlete's newsletter.

"It is the intention of the Students' Union to cooperate fully with the University Games from this point forward," said Wright.

Clubs packed sardine style

by Wesley Oginski

"We're supplying the oil for the sardine cans," explains VP Internal Ray Conway about the current status of club office space in SUB.

Of the available 12 offices throughout the building, Conway estimates three to four clubs share each one. This is one office more than last year.

Most of the club office space is located on SUB's second floor and other offices are scattered on the fifth and sixth floors of the tower.

But relief is on the way.

Plans were passed by last year's Students' Council to renovate the basement and main floor of SUB. That proposal never received final word to start construction.

"When we (the Greenhill executive) first came in (to office)," explains Conway, "we had financial problems, so that was placed on the backburner."

Conway and the Building Services Board will meet with an architect and discuss plans to renovate

the basement soon.

Among the initial plans include expansion of the U of A Bookstore into the existing Games Area up to the bowling alley. The Games Area then would expand across to the Curling Rink area, parallel to the bowling alley. For the rest of the Curling Rink area, two meeting rooms (one large and the other smaller), six large offices (10'x15') and 25 smaller offices (10'x10') are proposed.

"The priority will be functional rather than aesthetic," Conway explains. The costs are uncertain at present. He also explains that the original renovation plans which designated the basement as a business area (a mini-mall) are dead.

"We don't have the money to do it (renovations) all at once," adds Conway, so the construction will occur as a two phase plan with an initial start in January.

With the club offices vacated on the second floor, the SU plans to centralize all of its services there. The

plans do not stop there, however.

With a \$15,000 grant from Imperial Tobacco (suppliers of Player's cigarettes) the SU will renovate the Information Desk on the main floor. This proposal will go to Council tonight, and if approved, construction will occur over the Christmas holidays, according to SU Business Manager Tom Wright.

The University has leased the Art Gallery area which closed down last year. The area behind the Gallery, which was originally slated for club space, will not be developed.

L'Express has a number of long range developments in store but all depend on a number of factors.

"We're trying to get a restaurant licence for L'Express," Conway says.

This would require major renovations to the kitchen and seating area, especially if a liquor licence came through. Yet all this will depend on the construction of the meeting rooms and club offices in the basement to replace the areas by the loading dock.



Hey! Guess what? The Bears won their first b'ball game of the year. It was only exhibition but a win's a win, right?

photo by Martin Beales

Deadline approaches for Santa

The shutdown of the McIntyre Mine in Grande Cache has left the town in need of help this year.

The mines were the largest source of income in the town so when money from the mine slowed down to a trickle everybody in the town felt the pinch.

With money so short, Christmas this year could be bleak especially for the children. The Gateway is helping to try and raise money for the Grande Cache Family Centre to give the children of the town a better Christmas.

The money will be used to put on a Christmas Party in which every child in town will receive a present from Santa Claus.

Christmas is to be sure more than presents. But unfortunately even festivities cost money. And if those festivities include a toy for each child in the town the concept of peace on

earth and goodwill towards all men will not have been compromised for the sake of materialism.

The donations have started coming in more rapidly. Last week a whole class got involved and the second year Occupational Therapy students took up a collection. Thank you very much.

So please bring your contribution round to the Gateway offices in SUB, Rm. 282. Receipts are available. Please hurry as all donations must be in before November 26 so the toys can be bought wholesale. The community here at the U of A can make a difference.



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The Student Voice

This week again the Student Voice was out gauging opinions on campus. This week's question was:

Do you think it is still valid to observe "Remembrance Day?"



"Yes, It's important to remember the people who fought in the war and their families. It reminds us of war in the past and the consequences for the future."

Janet Nordstrom
Nursing IV



"Yes. It is a reminder that war is still possible, in fact probable. I hope observing the day will lessen the possibility of war. The day is more important in a different way to those who participated. They think back we have to think ahead."

Stan Backs
Grad. Studies



"Yes. A certain degree of respect is due to people that fought for us. It is important to older people. Most people ignore the day to them its just a holiday."

Garth Campbell
Eng. II



"Yes. In India we do not have a Remembrance day. We remember those who died for our country's independence on Independence Day. But I think it is a good idea."

Aruna B. Ajikuttina
Comp. Sci. Dept.
Masters Program



"Yes. Its important to think about the past and it will help make people aware that they shouldn't do it again. At least it makes people remember even if they take only 5 minutes to think about it"

Ceceilia Shru
Agriculture Staff

Is 2 months' salary
too much to spend for something
that lasts forever?



If you had to put a price on a priceless moment, 2 months' salary is just about where you should be. Because that's what a beautiful diamond engagement ring should be worth nowadays. And that's not a lot, when you consider it's the one thing your fiancée will wear every day of her life.

It comes down to a question of priorities. And what's more important than the woman you love?



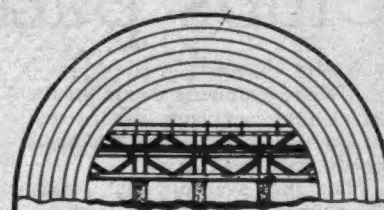
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Phone: 433-6807

Hours

Mon 10 a.m. to 6 p.m.
Tues. - Fri. 10 a.m. to 9 p.m.
Sat. 9 a.m. to 6 p.m.

Anti-nuke speaker reveals tough statistics

analysis by Zane Harker

Murray Thompson of Project Ploughshares presented a different kind of anti-nuclear forum for 27 people in Tory Thursday night.

Thompson supplied a refreshing but appropriately disturbing talk on the nuclear threat that the world faces today.

Project Ploughshares is a program sponsored by Canadian churches and other concerned groups. It is also affiliated with the United Nations. The Project concerns itself with militarism and the problems of disarmament with special attention paid to underdeveloped countries.

The evening started with a film sponsored by the United Nations entitled *In the Minds of Men I was disappointed* with the film, it pandered to the audience and tugged at the old heartstrings a little too often.

One example was the sequence where old (but cute) people buying food at the market were juxtaposed with dropping bombs while a child's plaintive (but cute) voice asked, "Why do we have to have war?" I found this insulted my intelligence needlessly. I don't need to be told by poverty-stricken (but cute) children that war is terrible.

Other parts of the film worked much better, like the scenes of the Hiroshima aftermath with victims' voiceovers describing the carnage. The film also dealt graphically with bloody revolutions of Central America and Africa.

And while the film was not entirely successful, its message was the same as Murray Thompson's: "The reliance of the use of armed force to bring about change is obsolete."

Thompson stressed that the number of people who have become active in some way in the anti-nuclear fight is increasing. He cited one example, when three American and three Soviet doctors met to discuss the effects of a nuclear war: "For once they weren't talking about communist or capitalist bodies, but just bodies."

Thompson went on to emphasize that the nuclear threat is an international problem, "We must look at it

from a global point of view. There is only one atmosphere, one water source."

He continued that with 800 million people below the poverty line we ought to be planning for global security, and for most people, security starts from the stomach.

Thompson then revealed the most startling statistic, that \$600 billion dollars a year is spent on nuclear arms in the world. He furthered that "this \$600 billion cannot be eaten."

On top of this huge sum of money "billions more are being spent for research and development for new methods for obliterating people." These new methods include biological and chemical warfare.

Canada's role in arms spending was also discussed. While Canada is not the biggest in terms of dollars spent, it is on its way. This country's spending has gone up to eight billion from four billion a few years ago to place us in the top ten world arms producers.

The incredible stockpile resulting from this spending equals approximately 50,000 nuclear weapons with about three new bombs added daily.

Because of the very small and the informal ease of Thompson's presentation, the forum was much like a classroom discussion. Thompson addressed all pertinent questions while deftly avoiding the inevitable quacks.

The most interesting question from the audience came from a man who asked, "Supposing I work in a nuclear missile plant. I need a job and to feed my family, what should I do?"

While he didn't directly advise the man to quit his job, Thompson stated that "While production of weapons produces jobs, it doesn't produce them efficiently." He countered with an appropriate statistic: if the military can produce 70,000 jobs with \$1 billion, 187,000 jobs can be created for non-military use for the same amount.

Thompson suggested that the billions of dollars spent for the military be converted for civilian use. A drive has recently been started in

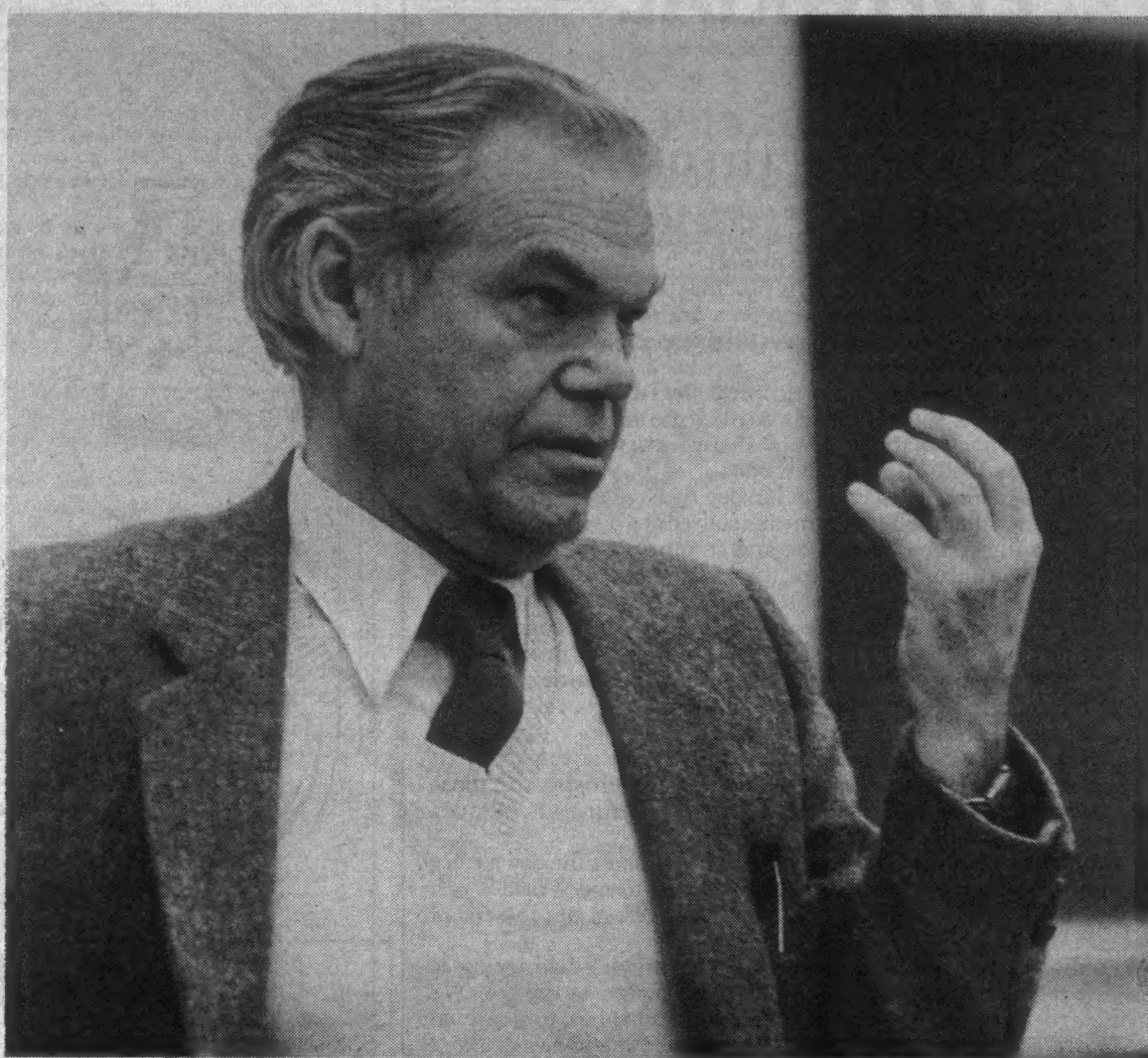


photo by Zane Harker

Spokesperson for Project Ploughshares, Murray Thompson, advocates military dollars be spent for civilian use. "If you don't act, you're generally left with a feeling of helplessness and this leads to cynicism."

Canada to do just that with the technology that has been developed for the guidance system of the cruise missile.

Thompson went on to urge the students to "challenge the laws that allow it (nuclear arms) to go on. I would plead with you to act. If you don't act, you're generally left with a

feeling of helplessness and this leads to cynicism."

Thompson added that "I am encouraged by what is happening in the world today." He was especially pleased with the anti-nuclear march that took place last June in New York City, Thompson was there along with

approximately 800,000 other people. "To see that many people applauding the peace movement was incredible."

Regarding the recent wave of anti-nuclear feeling, Thompson answered, "I am encouraged by what is happening in the world today. The question is, are we too late?"

Ontario Education Minister for fewer students

TORONTO (CUP)—Universities should limit their enrolment to the more advanced students and adjust their programs to the needs of industry, according to Ontario's education minister.

Bette Stephenson told 400 delegates to a post-secondary education conference sponsored by the Council of Ministers of Education of Canada (CMEC) Oct. 22 that the advanced education system should not be seen as a pyramid with universities on top.

She said the 70 per cent of high school graduates who choose to enter the labour force directly make valid

decisions.

Stephenson implied that few of the remaining 30 per cent belong in university.

"We might ask ourselves whether a society should limit opportunities at the university level to those who have the intellectual capacity to participate and contribute," said Stephenson.

"Should we continue to look at totally open admission for people who may encounter great difficulties in achieving at university? Would they be better served elsewhere?"

Stephenson's views are part of a growing consensus in government

and some administration circles that favour reducing university enrolments as an alternative to increased funding, closing institutions or drastically increasing tuition fees.

The Ontario Council on University Affairs, which advises the government on university funding, recently called for enrolment ceilings for each university and a refusal to fund them beyond that ceiling.

The University of Toronto plans to reduce enrolment 10 per cent this decade. Enrolment was cut about three per cent this year despite an increase in applications.

Stephenson said universities can

no longer separate themselves from the larger society in their traditional role of preserving, transmitting and expanding knowledge.

Higher education is now "a full-fledged player in the economy and must abide by most of the same rules as other sectors," said Stephenson.

She said universities must reallocate resources to the training component of post-secondary education.

Ontario was the first province to sign an agreement with Ottawa on the controversial National Skills Training Program, through which the federal government will pump hundreds of

millions of dollars into programs training people for high demand occupations.

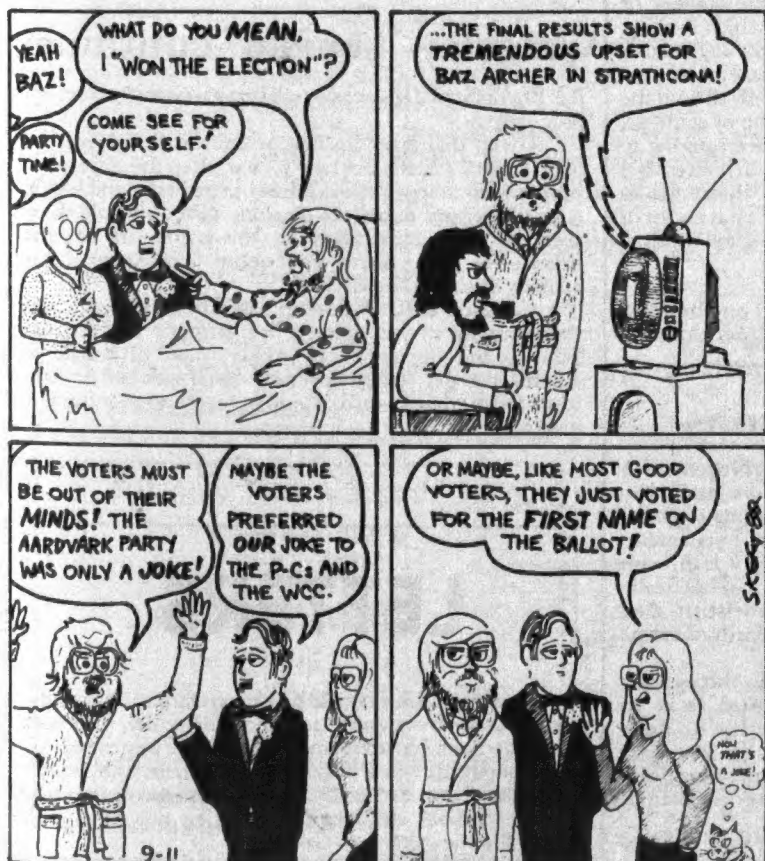
Critics charge this money will come out of funding for existing programs.

Stephenson said universities must rely more on their graduates for funding. Most Canadian universities have greatly stepped up private sector fund-raising in response to the financial squeeze from government.

Universities have always been more autonomous than colleges, said Stephenson. University boards of governors must show "responsibility" to the public, but "government must establish general objectives," she said.

BAZ

by SKEET and Nielsen



Asbestos program refueled

by Jens Andersen

The resumption of the University's asbestos removal program was put in limbo last September by the University, when the provincial government failed to come up with money to continue it. At that point the program was already running a deficit, which the \$4 million currently granted will also be used to cover.

In addition, the Board approved expenditures for a Materials Management Building on the K Zone parking lot near Corbett Hall, and renovations to various campus buildings. Also, reports were tabled concerning University investments, which Board Chairman John Schlosser said were

"performing very well."

The asbestos removal program was put in limbo last September by the University, when the provincial government failed to come up with money to continue it. At that point the program was already running a deficit, which the \$4 million currently granted will also be used to cover.

Cameron Library and the Student Union Building will probably be the first two buildings to be inspected, and, if needed, repaired.

Other reports by Board func-

tionaries dealt with everything from the Canadian Encyclopedia project undertaken by the University (scheduled for completion in 1985) to luncheons with Rotary and speeches before the Chamber of Commerce.

An optimistic progress report on Universiade '83 was also heard. When someone asked why the Student Games were getting bad press, Dr. Macnab, the spokesman for Universiade, quipped, "Unfortunately we don't control the media."

Attempted humor

By Abner Malle

A recent study done at eight major American universities has shown that students with G.P.A.'s of over 8 are easily brainwashed into cults. This conclusion was reached after years of studying cult recruits from university campuses.

Of the students approached, only 3% showed any interest in the cults presented. Of the 3%, an astounding 93.6% were students with G.P.A.'s of 8 or over.

Doctors who have analysed the results of the study theorize that years of absorbing class material makes it easier for the mind to relate to cult philosophy. It appears that the process which hastens the acceptance of lecture and text information also hastens the acceptance of religious propaganda.

University administrators are being asked to "keep

an eye" on any student with continuously high marks. This is to ensure that those exceptional students who have already been cultsized do not influence average or low students.

Deprogramming centers are already providing advice and assistance for victims of this scourge. Anyone who feels he or she may be one of the "likely cult prospects" is asked to skip a week of classes and drink heavily.

EDITORIAL

Time to think

Monday morning I awoke to the sound of a dee-jay saying, "hey everybody, it's the start of another week but remember, it's gonna be a shortened one because Thursday is a day off."

To many people November 11 is just that. It's a chance to take a mid-week break and do some shopping on a day when the stores are a little less crowded. Yet with everyone thinking the same thing, the stores won't be empty at all.

To highschool students it's a welcome relief from the drudgery of day-in, day-out classes. But it's really too cold to do anything outside so almost everyone will go to those 'empty' shopping centres or just mosh out in front of the likes of 'The Love Boat'.

For the kids below highschool, Thursday is just one hell of a bonus. But for many others, Thursday means something a great deal more. Those people will set Thursday aside and commemorate the day in a fashion that will be uncomfortable for the rest of us. I do not say foreign because the ceremonies held on 'Remembrance Day' are not foreign to us. I think we all stood outside our respective highschools at one time or another wondering why we're standing freezing to death while someone blew a trumpet and another raised the flag. No one should try and deny the fact that very few of us could or wanted to relate to the meaning of those ceremonies.

To us, it was 'Remembrance Day' and we left it at that. But now we have the advantage of looking in retrospect on those various ceremonies and we should begin to really examine what the day is all about.

On the surface, Remembrance Day commemorates the day a truce was signed between the Allies and the Axis powers to end World War I. It is a day to remember not only that, but to also remember the end of the Second World War.

We take note of the many men and women who died trying to preserve something they felt was important enough to die for. We praise them, thank them for a day and then for many of us, forget them until November 11 rolls around again. We do the memories of those men and women a great injustice. Remembrance Day should mean much more to us. It is a day when people should support the idea and goal of peace as much as any anti-nuke demonstration purports to do.

Remembrance Day deals in truths and realities. It brings the memories and thoughts of war and its consequences vividly to mind. We can look back and see the horrifying aspects of war and vow that war shall never happen again. Shouldn't we build on that for the future? And yet, the anti-nuke weeks completely passed over this day and I'm sure that many who took part in anti-nuke parades will be parading around shopping malls Thursday. Banning the bomb is all very well and naive but isn't the goal, the ultimate goal, the preservation of peace? Shouldn't a day commemorating the end of war and the beginning of peace be just as important?

Obviously, for many the end of World War I was not enough and they decided to celebrate the end of another war. And we have gone to war since that time yet never on such a global scale. In all the efforts to ban the bomb people seem to forget that you can still fight a war with conventional weaponry and that is the more likely possibility for the future.

Now I am not saying that on Thursday you lie in your bed in a mock wake and weep for our fallen heroes. I am not even saying that at 11:00 a.m. Thursday you stop dead in your tracks and remain silent for one minute. I am saying, though, think about the day, think about what it means for many people and think about what it should mean for the future.

Remembrance Day commemorates the only good thing to come from a war: its ending. It is a day commemorating the beginning of peace and we have already failed once to maintain that result.

Let's not fail a second time.

Andrew Watts

Note on gossips

Blessed are the pure in heart, for they have so much more to talk about.

Edith Wharton, 1932

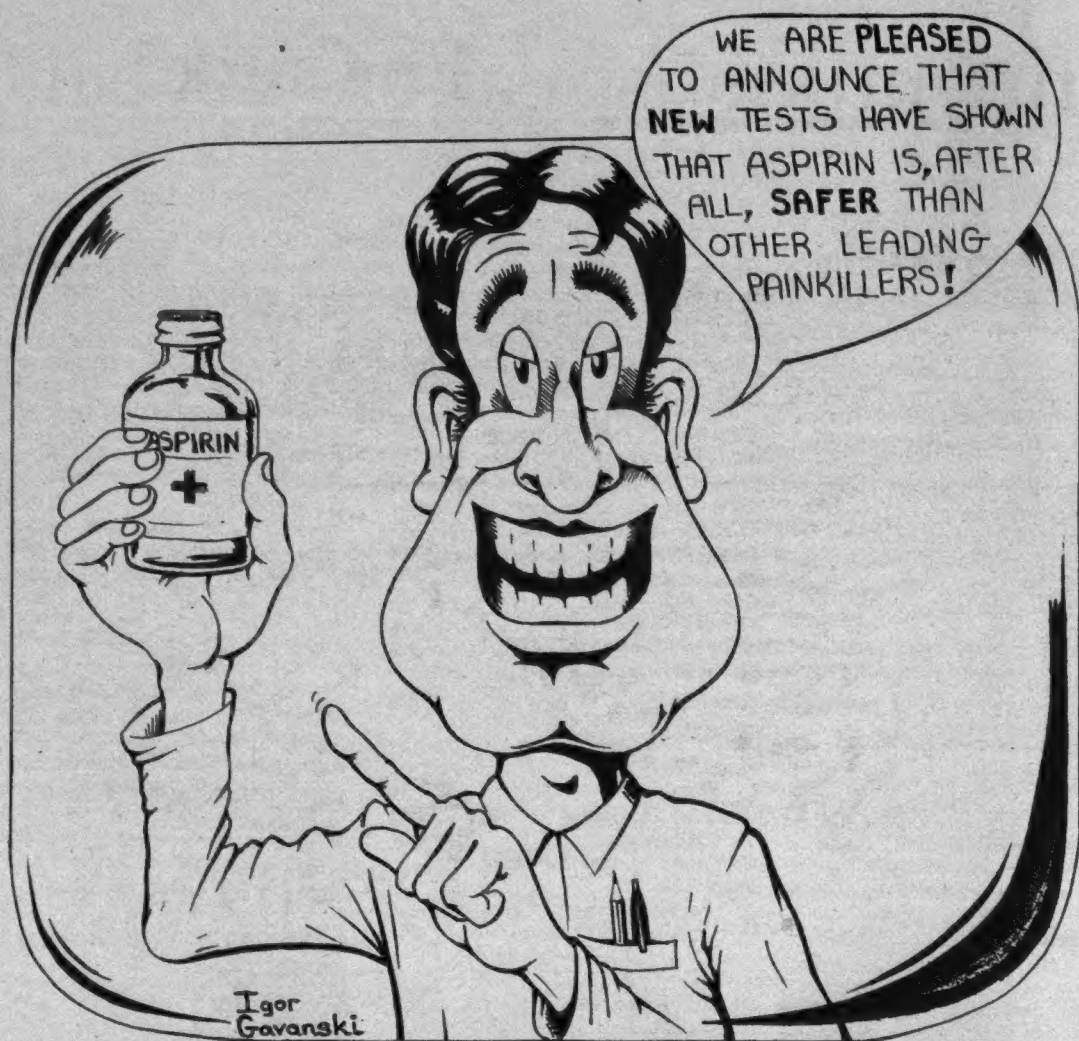
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Staff this issue:

When last we saw our intrepid staff, they were searching a grey box, stolen from the ivory tower. Heather Ann Laird and Mark Roppel have found a body within this box. Zane Harker and Nate LaRoi are seeking to identify the body. Ninette Gironella and Karen L. Redford, doctors-in-waiting, discuss the cute male nurse John Algard. An autopsy is suggested. Dan Leskiw boils water. Igor Gavanski adjusts the lighting, with help from Bill Inglee and Martin Beales. Gilbert Bouchard checks the instruments. Professor Roggeveen prepares a commentary. Robert Cook inadvertently touches the body. To everyone's amazement, it moves. It's the resurrection of Tom Hayward....

The Gateway is the newspaper of the students of the University of Alberta, published during the Winter Session. Contents are the responsibility of the Editor-in-Chief; opinions and editorials are signed by the writer, and do not necessarily reflect the views of the Gateway. Copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm. 282, Advertising Dept.: Rm. 254D, Students Union Bldg., U of A, Edmonton, Alberta, T6G 2T7. Newsroom ph. 432-5168 (5178); Advertising ph. 432-4241 Ext. 28. The Gateway is a member of Canadian University Press. Gateway readership is 25,000.

gateway
VOL. LXXIII, NO. 17



« LETTERS TO THE EDITOR »

Anti-socialist manifesto

It is good to see that capitalism (read Free Enterprise) is alive and well in Alberta. However, we can see why such a large proportion of University students have socialist (ie NDP) tendencies. The students in Arts have little hope of making it in a free enterprise society — they have very limited skills to offer the supply and demand marketplace.

Thus, hoping a socialist government gets in to grant them all "artistic development" loans and/or grants is the only way they'll survive. As well, the Faculty of Education leans so far to the left that it's a wonder that the building (and the people in it) can still stand up.

Every Education graduate that gets a job in the teaching profession will become a union member (ie ATA), which isn't exactly known as being the cornerstone of free-enterprise thinking.

Like any other union, all they want is more money, shorter work weeks, and in this case, smaller class loads (so there can be more teachers making more money and working less). When your philosophy is increasing salaries for decreasing production, you can hardly hope to gain by a true free enterprise marketplace (and you won't exactly cure the inflation problem either).

Capitalism, live on! You'll make US rich — you see, we have something to offer the marketplace.

James Walsh, Computing III
Kieran-Hayden, Eng. III
Duana Rae, Eng. III
Peter Land, Science II
Damian Hayden, Genetics III

Getting into the ACT

After glancing the Gateway lately, especially the issue of Nov. 4th, I was pleased to see the number of stories dealing with the serious condition which funding of post-secondary education is facing. I'd like to take this opportunity to encourage students who are concerned about the future of their education to get involved with the Anti-Cutbacks Team (ACT). ACT is a group of students, affiliated with the Students' Union, who are working to ensure that students will have the high quality, accessible education that they deserve. If you are interested in protecting your education, even if you don't have a lot of time, I urge you to come to the ACT meeting today (Nov. 9) at 5:00 p.m. in Room 280 SUB.

Tony Brouwer
Chairperson, ACT

Faith asks no questions

"Christ: he's the real thing" (Gateway November 2, 1982) may well be true; however, I am always insulted by pompous, fallacious statements. I am referring to James Albers' (a member of this "exclusive club") statement: "Becoming a Christian is an act of faith and it is through faith that things unclear are made clear." What really should be stated here, is that becoming a "Christian" is an act of faith, and it is through faith that the clarity of things becomes immaterial.

The unclear things do not become clear, through any form of logical reasoning, they are accepted as is, no questions asked. Please, do not confuse faith with logic. You have not had all the answers proved; you have stopped asking the questions. You are following Jerry Falwell's advice that "good Christians, like good soldiers, ask no questions."

Mr. Albers may, of course, say that I feel this way because I am not a member of his exclusive club (I consider

myself a Christian). Well, I prefer to see where I am going rather than being led blindfolded.

Everyone is entitled to their opinion. They have the right to stop asking questions, just so long as they do not interfere with my right to continue. I am, perhaps, making more of this than I should, but the pompous "I have the only answers" attitude of "religious fanatics" imposes their beliefs — because of their faith — on what I may see or read. I detest this affront to my rights.

Richard Wilson
Commerce IV

Help our needy thieves

I am serious. You probably have no idea how difficult you make it for me when you lock your office, even if you're away for a short time. Some of you are so inconsiderate as to keep your wallets on your person or lock your purse in desk drawers and keep the key.

If I am going to make a success of my career, you'll have to be more co-operative. Some of you do help a lot — by leaving your watches or rings in the washrooms, or leaving your calculators in carrels while you go away for awhile. I like that. Oh yes, you are most helpful if you don't bother to lock your bikes, or if you do, leave them in some remote area or don't bother to check back once in awhile.

It's great fun for me to wander through offices and labs and no one even bothers to ask what I am doing there, although some of you have the nerve to call Campus Security at 5252 and report me.

Come on, help a thief, please be careless.

W.F.G. Perry
Director, Campus Security and Parking Services

Gateway "sexism" continues

Re: Phyllis Schlafly's answer to Herpes. Gateway dated 4th Nov., pg. 5

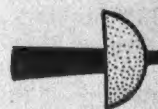
Given that opinions may be expressed and received by all, still Phyllis Schlafly's view that the answer to herpes is to marry virgins is both in bad taste and highly sexist. It is hard to believe that the Gateway would show such a crude illustration in the paper and defend themselves at the same time: quote: "remember it was Schlafly's tacky idea, not ours."

Come on eh?! We call into question the quality and the integrity of your paper! We strongly suggest that Schlafly and the artist (H. Akker, male or female or whatever!) get together and check each other out. Gateway perhaps you'd like to be there to monitor the progress!?

Angie & Cori
Arts II

LETTERS

Letters to the Editor should be a maximum of 250 words. Letters must be signed, and include faculty, year and phone number. No anonymous letters will be printed. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters to not necessarily reflect the views of the Gateway.



En Garde!

by John Roggeveen

Albert Helmut Rauca is 73 years old. Last week a judge ruled that he be extradited to West Germany to stand trial for murdering Lithuanian Jews during the Second World War.

It is the first time Canada has decided to extradite anyone to stand trial for war crimes.

Apparently there is enough evidence to warrant Rauca standing trial, otherwise the judge wouldn't have ruled to extradite him.

But, even though Rauca may be guilty of the crimes he is accused of committing, I see no reason for sending him to trial, much less putting him in jail.

Rauca is an old man. He has lived quietly in Canada since the end of the war. By reports, his neighbors say he is a nice man.

He may have been a member of the infamous SS. He may have decided the life or death of many people.

But, the war is long over. Rauca has proven to be no harm to humanity. If he once was a bad man, he has behaved well since.

Some people argue that the crimes Rauca is accused of committing are so nefarious that those accused of such crimes should be tried no matter how long ago the crimes were committed.

But, putting him in jail isn't going to serve any purpose. For one thing, revenge won't bring the dead back to life.

Also, the punishment is not likely to further impress upon people the seriousness of killing people during war, for many others have been punished in the past. One more name on the list of convicted war criminals will not have much impact.

I'm not suggesting that we forget about war, merely that it be viewed from the proper perspective. Hunting down war criminals like Rauca shows the hunters are no better than the Nazis who committed the crimes in the first place. Too often justice is used as an excuse for vengeful and bloodthirsty actions.

I heard Charlton Heston last week on some radio program saying that nuclear disarmament plays on people's fears and anxieties. As if nuclear armament doesn't.

Keep those letters coming in demanding the *Gateway* move to the political right and represent the opinions of right-wing students. The *Gateway* is forwarding them to the University of Saskatchewan's paper, the *Sheaf* who are constantly telling us we're too right-wing, and want us to shift to the left. We at the *Gateway* don't make distinctions between right and left, only right and wrong. Unfortunately for morons of all stripes, neither right nor left has a monopoly on the light and the way. Only the *Gateway* does.



photo by Martin Beales

The Red-Hot Mama Contest we ran some time ago only received two entries (both quite good, however). The reason was probably the lack of prominence given the contest, so we are now running it again.

The contest doesn't involve anything cheesecakeish or sexist like those low-consciousness type folks at the *Sun* regularly exhibit. All you have to do is scrutinize the above photo with an intense scrutiny, and, with the finely-honed deductive skills gained from your university education, write down the explanation of what caused the fiery demise of the woman whose smoking shoes were discovered near Cameron Library.

Entries should be brought to the *Gateway* offices in Rm. 282SUB, where they will be judged by our staff on the basis of plausibility and imagination (not necessarily in that order).

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Erratum

In reference to the story on Witchcraft in the November 4 issue, the phone number published was incorrect. In order to get information regarding Witchcraft please write Box 1075, Edmonton, T5J 2M1. We're sorry for any inconvenience which may have resulted from this error.

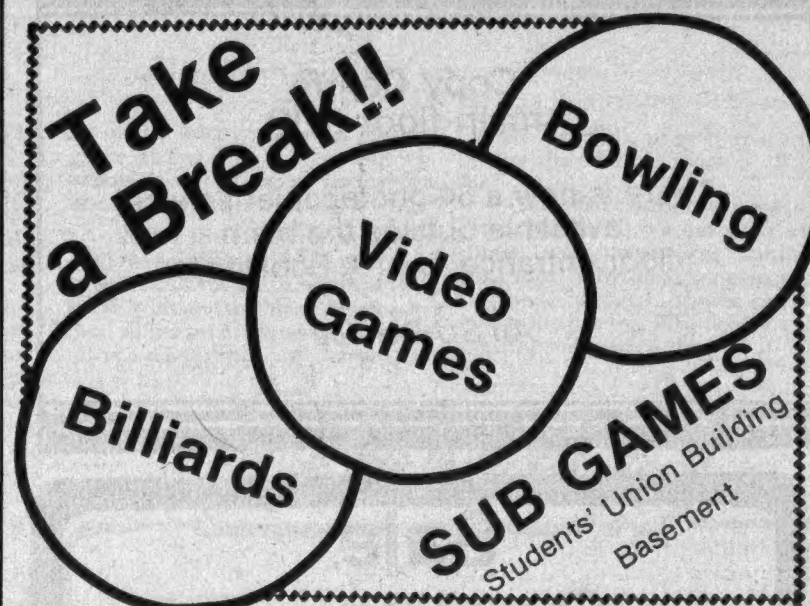


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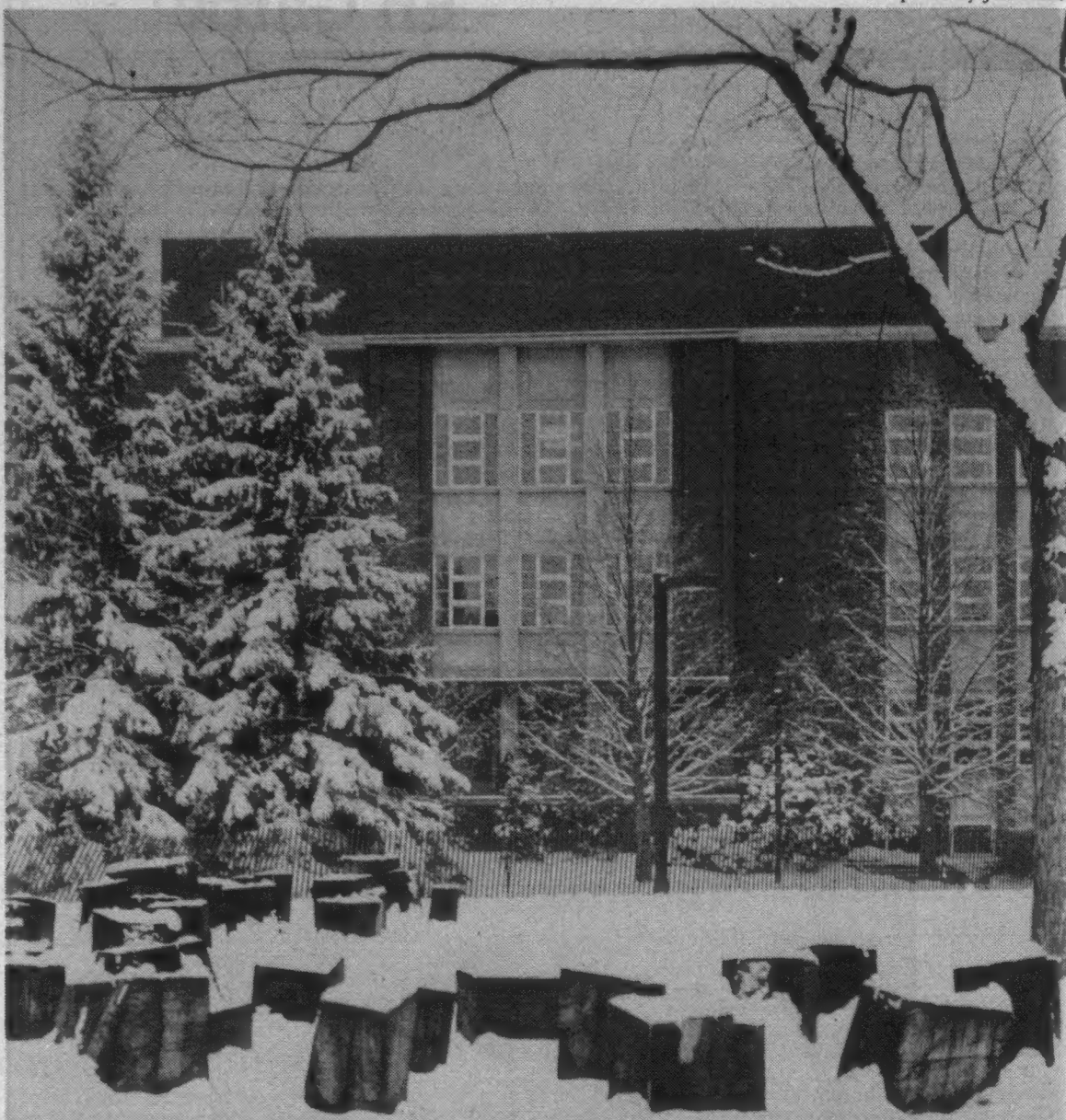
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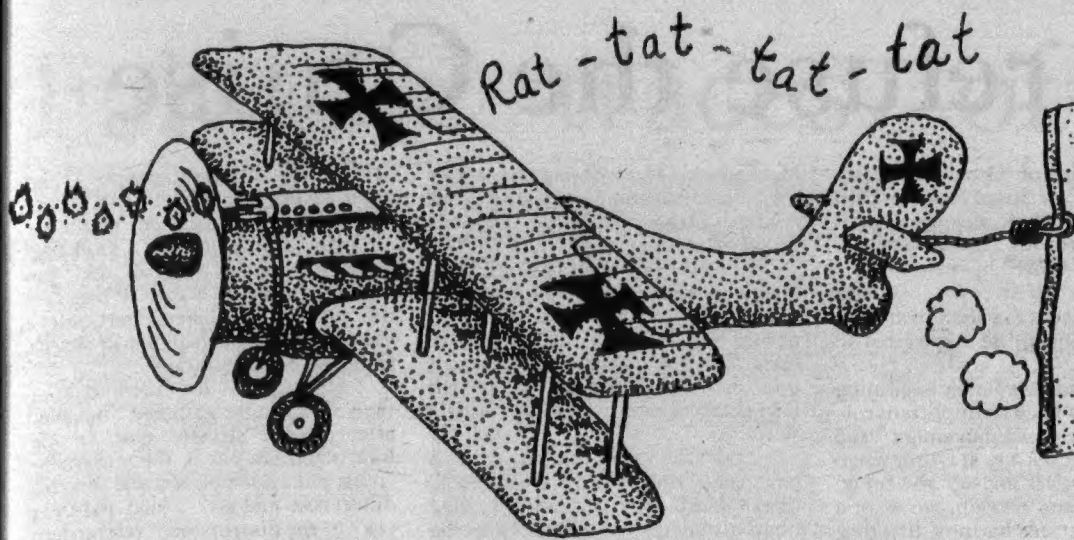
photo by Jim Miller



Snow blanketed campus
recently creating sculptures out
of 'sculptures' and making
bicycling difficult but seemingly
not impossible.



photo by Martin Beales



feature

by Gilbert Bouchard

I had come across legends of those fantastic creatures, wargamers, in local parlance during my dim younger years.

Creatures who over long periods of time would create the daring adventures of Trog the Merciless of the land of Mogdoon slaying dragons and trolls with a flick of the dice, or those wonderful battles of the past like the seven year siege of the Bronx by Ivan the Fuzzy Breath. Creatures I had long ago dismissed along with centaurs, unicorns, and ETS buses that follow their printed schedules.

Until this summer that is, when low and behold one of my roommates was an honest-to-God wargame fanatic. Someone who could sit for

The games are almost as varied as the people who play them, or to put it bluntly, if you can dream it up, some sharpie already boxed it and sold the concept.

Varied as the games are, they can be divided into two categories: boardgames that are self contained, and roleplaying games where the players manufacture their own map-board playing space. These categories can be subdivided into: historical, science fiction, fantasy sport, and political games.

Historical games range from ancient Greece, Camelot, to the Falkland Island dispute. And the playing time ranges from 90 minutes to 2000 hours (the 2000 hour dilly is called "Campaign for North Africa", serious gamers only need apply).

Many of the games demand some

teaching tools introducing a measure of social acceptance.

The movement is growing fast, the U of A wargaming society has doubled in size in the last five years. So whatever the appeal, more and more people are into gaming.

But things are getting a little out of hand. Even before the Falkland Island dispute was over, a "War in the Falklands" game was released, and every day more future confrontation games follow: games such as "The Next War", "Firefight", and "Fuldercap". Seems to me that some gamesmen have more than a detached historical interests in warfare.

As for role playing games, well, people have always escaped in fantasy, from Homer, to Superman, to almost any current film. People enjoy the fantastic. But what is strange is

by multicolored hexagonal illusions as we nod our heads to generals who babble about "winable" nuclear war and plot civil defenses.

Some scientists predict that any major nuclear confrontation could strip enough of the ozone away to kill us all with massive third degree burns and all life on earth within one week. How's that for a future confrontation.

where we all die of sunburn a couple hours after the big boom.

We can't afford war that's for sure. Maybe all we have left as an outlet are these little cardboard mockups. Why don't we give up the symbolic cardboard shades and stop the game playing. Why don't we start dealing with living things?

Even before the Falklands Islands dispute was over, a *War in the Falklands* game was released, and every day more future confrontation games follow.

hours on end rearranging little cardboard squares on a large cardboard map splattered with tiny multicolored hexagons (a giant mop-art beehive).

After realizing that he probably wasn't hooked on heroin, I decided that I should try to learn one of these "games" just to see how *anyone* can spend 60 hours a week on some endeavor before realizing they don't know how to end the stupid thing.

The game I chose was called "Wizards", or maybe it was called "Sorcerer". Well whatever it was called, I never got past the introduction (actually I never got past chapter XIV of the introduction - a stimulating piece on the repair and upkeep of castle sewer systems). Chapter XIV was when I realized that I'd rather do something more constructive with my time: sniff glue, plot the overthrow of banana republics, take a nap, or even (when I get really desperate) do my required readings.

After that experience I knew I'd never write this piece on first knowledge; that meant it was time for a little research. I wandered over to the Little Wars Game Shop, which happens to be the largest wargames shop in the city. It also happens to be the only games shop I knew about and is only a few blocks from where I live. (So much for diligent research).

The shop is relatively new to the city, three years old. Its proprietor, a Mr. Derek Frost, explained that the market for gaming has only recently been tapped. A new market but rather lucrative since the shop is relatively small, no larger than my living room, yet contains over \$50,000 dollars worth of stock.

The shop also shares retail space with The Hobbit (a science fiction specialty shop). Both spaces aim for the same 12 to 30 year old crowd willing to plunk their sometimes not-so-hard-earned money on a wide range of war game and science fiction related paraphernalia. The gaming materials include: science fiction kits (largest selection of model space ships in the city), military magazines, gaming magazines (Dragon, Nexus, White Dwarf, etc.) and a full selection of figurines and toy soldiers.

These same 12 to 30 year olds run the gambit from dabbblers who play one to two hours a week, to hard cases who blow 60 to 80 hours. Recent media exposure has swelled wargamers ranks but the market always existed. Though never exploited to this level, there probably always were people with disproportionate amounts of energy, time and patience.

historical background and research for players to get some measure of enjoyment out of the game, or even to utilize the games properly.

While much of the hype and excitement over D and D (Dungeons and Dragons) will probably blow over, historical wargaming has a much broader and longer lasting appeal. People are attracted to subjects with relevance to their fields of studies, personal interests or current events.

And after all that research it is a shame to let it all go to waste, so people keep on playing. Now even schools are getting into the act utilizing historical war games as

spending huge amounts of time creating roles and scenarios instead of going out and doing something to shape your own life into something exciting. Reality must still be a little more exciting than two dimensional role playing.

These games, are they really as harmless as people want us to believe? When wars are reduced to little battle strategies and cardboard battalions and the A bomb is just one more little count with its own point value, we seem to forget that people did really die.

In more and more minds the reality is dimming and being replaced

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for more information contact 259 SUB

Quiet protesters refuse the Cruise

OTTAWA (CUP)—It was certainly not a passionate march, according to one observer.

But the Oct. 30 Refuse the Cruise protest in Ottawa was the largest peace demonstration in any Canadian city, ever. Between 15,000 and 20,000 people from across the country met to protest the proposed testing of the American cruise missile near Cold Lake, Alberta.

Parallel protests were held in Winnipeg, Toronto, Edmonton and Lethbridge.

University of Ottawa communications student Alan Young said the march lacked passion: "It was so quiet there was a sense of isolation about it. It lacked intensity."

However, Young also admitted

that "a demonstration is a celebration of our freedom and our fear of a freedom that might be lost."

As Canada's role in the arms race increases, he said, "it may get to the point where we're going to have to demonstrate that we want a peaceful country."

It was a march of contrasts and co-operation.

There was a mingling of brush-cuts and beards, soft hymns of church groups and rousing labour songs. Elderly people sporting "refuse the cruise" buttons on their lapels marched alongside toddlers wearing brightly-coloured face paint.

Women's Action for Peace members dressed in vibrant rainbow colours in an affirmation of life while

the University of Ottawa's Health Professionals for Social Responsibility marched in black, posing as pallbearers and carrying a coffin, symbolic of the deaths caused by war.

Carleton University student Susan Arab said the demonstration was successful because it attracted so many people.

"Canadians are finally beginning to realize they have an important role to play in the peace movement," she said. "They now know it is only when they collectively stand up and say to the government 'enough, we want a future without this insanity' that they are listened to."

Arab said it was also significant the march included such a broad cross-section of people from various religions, ages, ethnic groups and political perspectives.

Organizers hoisted a huge sign depicting the Cruise missile at the base of parliament hill and demonstrators were invited to place pictures of loved ones over the missile's outline.

The line of marchers was so long the lead group completed a circuit of the hill while the midpoint of the demonstration was still approaching the gates.

Protestors then filed past the American embassy chanting "Ronald Reagan you are mad, we are not a launching pad," and later "U.S. out of North America."

The crowd at a rally in a nearby park, booed and jeered Allan

MacEachen's Oct. 29 statement that the demonstration wouldn't halt testing of the missile on Alberta's Cold Lake range.

Canada is expected to sign an agreement with the American government within two weeks to permit testing of the missile, one with many times the destructive power of the atomic bomb that devastated Hiroshima during the Second World War.

"For God's sake, don't back down now (opposing nuclear weapons)," Clarke MacDonald, Canada's United Church leader, urged Trudeau at the rally.

Macdonald said the world is

drifting towards a catastrophe "that could destroy the planet earth."

Nuclear disarmament might be an issue that unites all Canadians, NDP MP Doug Anguish told the crowd. But while the NDP opposes the cruise testing, Liberal and Conservative MPs were conspicuously absent from the demonstration.

Meanwhile in Toronto, more than 600 people gathered. Speaker after speaker stressed that, as one local alderman put it, the movement "must put aside political and sectarian differences and give a loud and clear 'yes' to the disarmament referendum to be held in that city's municipal elections Nov. 8."

Send cables, free students

VANCOUVER (CUP)—B.C. student leaders are urging Canadian students to send cables to Chilean authorities demanding the immediate release of students at an Oct. 28 protest in that country.

Phil Link, staff person for the Canadian Federation of Students-Pacific Region, said he heard of the arrests Nov. 1. He said students at two Chilean universities were protesting funding cuts, oppression and harassment.

Armed troops attacked the protesters, injuring at least one student. Ten others were arrested, and many students were expelled. Some were "banished," so they must

return home, be subject to police surveillance and report daily to local authorities.

The demonstrations—at Santiago and Val Paraisu—were in response to the Chilean military government's pressure to force the universities to become self-financing. This would effectively exclude lower and middle class students from post-secondary education.

Cables are being sent to: CODEPU, Allameda 1594, Santiago, Chile, and to Ministerio de Educación, Academia de Ciencias Pedagógicas, c/o Jose P. Alessandri, 574 Santiago, Chile.

Speakers to teach of Middle East

by Allison Annesley

The Students' Union hopes to bring to students on campus two speakers versed on the problems of the Middle East.

Refugee activist Howard Aldeman is confirmed to speak November 10 in Tory B-56. There will be no cost to the SU for Aldeman's services.

It is the appearance of Edmund Omar, member of the PLO Diplomatic Corps in Montreal, that will be subject to Council approval.

Omar is tentatively scheduled to speak in SUB Theatre on November 18th.

The Students' Union and the Political Science Department will evenly share the \$435 cost of bringing in Omar, if Council approves funds.

According to SU VP External Teresa Gonzales, both speakers have been contacted in order to satisfy the lack of information which Councilors complained about during the controversial Lebanon motion last month. The defeated motion called for the SU to publicly condemn the

Christian Phalangists and the government of Israel for the September refugee massacres in Sabra and Chatilla.

Gonzales, who is organizing the speaker's visits, maintains that the SU is not "specifically concerned with the PLO, but want to give students a chance to learn about the Middle East in general."

Gonzales adds that she would also "like to contact someone from the Israeli Embassy and the Egyptian Embassy to come and speak on campus."

Lesbians not really man-haters

by Dave Cox

The Women's Centre sponsored a speaker and a videotape in Education North last Thursday to deal with how lesbianism is often misunderstood in our society.

Del Martin and Phyllis Lyons from San Francisco spoke in a taped interview about the stereotype that people have of feminists as "bitch". They stated that there is no need to be apologetic about the fact that "lesbians are involved in area of the women's movement," nor does that mean that most feminists are lesbians.

They pointed out some of the more obviously unjust cases of legal discrimination against homosexuals: "What is considered 'grossly indecent' in public is very different for a heterosexual and a homosexual couple."

Cathy, a speaker from the Gay Alliance Toward Equality (GATE), put forth "A positive definition of the term 'lesbian': 'A woman whose social, emotional, psychological and sexual needs can only be completely fulfilled by other women. There's a myth about lesbians being a bunch of man-haters,' she said. 'I don't think

that's true. I personally feel no aggression toward men."

Cathy cited early studies which "considered lesbianism a psychiatric problem, because they were done on psychiatric patients." Lesbianism has now been removed from the American Psychiatric Association's list of psychiatric disorders.

"Coming out" still poses problems for lesbians in their relationships with family and friends, not to mention associates at work. "Do we deny part of ourselves, or do we risk the real dangers like losing jobs?" Cathy asked.

Even in the face of figures which suggest that ten per cent of the population is homosexual, "there's a presumption of heterosexuality in our society. You assume people are heterosexual unless you hear different," says Cathy.

Along with this, "there's kind of a quiet assumption that there's something wrong with lesbianism. That's why a lot of people who come to GATE at first want to know 'What makes me this way?' with the unspoken idea 'What's wrong with me?'" This, she suggested, is largely attributable to our too-rigid sex-role socialization.

According to Cathy, one difference between gay men and lesbian women is in sensuality. "Women tend to focus more on a relationship as a contact. Physical love is an extension of a love relationship."

She concluded with a plea for greater tolerance. "It's a red herring that society will crumble if we accept diversity. Some of the blackest moments in our history have come when people tried to enforce uniformity."

For those who are interested, GATE (Suite 104, 10173-104st) holds a Thursday night Drop-in every week at 7:30.

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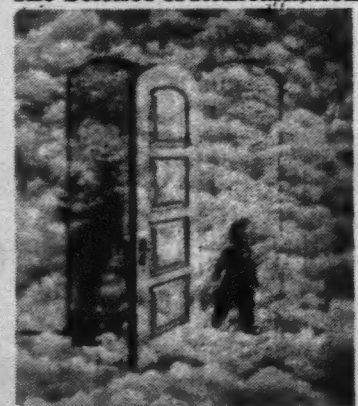
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Falwell: traces of sanity visible

opinion by Jens Andersen

Speaking as an incurable infidel who long ago purchased a one-way ticket to the warmer after-life, I would like to put forth the thesis that Jerry Falwell, and the "Christ or Chaos" crusaders who followed him to Edmonton last Thursday are not the completely bug-eyed imbeciles some people portray them as being.

In fact, not only are they shrewder than a lot of their opponents, but mixed in among their numerous zany views are a few more or less sane ones.

Take, for instance, the excitable fellow who got up and yelled "You're a fascist" at Falwell from the first balcony of the Jubilee Auditorium. Not only was it a silly thing to do (he who loses his head loses the argument), but it gave Falwell a perfect opportunity to play the forbearing Christian, lamenting sorrowfully over a prodigal lamb.

This, in fact, is exactly what Falwell did (contrary to the *Sun* report which distinctly implied that Falwell "thundered" back). Mooing and cooing "We love you," and that rebels "are precious and must not be held in contempt," he instantly created an impression of sweet reasonableness to contrast with the loudmouth in the balcony.

Other examples of Falwell's professionalism abounded in his well-orchestrated performance. At one point he stated, "I believe every woman should have control over her body," paused for dramatic effect, and slammed home the punch-line: "including unborn women."

Falwell's enemies could learn a few tricks from Falwell, but instead they stick to their trite and unimaginative assertions that he is a dangerous right-winger, militarist, etc. Why not get together a chorus line, infiltrate a Falwell rally, and when he begins talking about abortion as murder, retaliate with a chorus of "Douching is murder!" - which is both funny and the *reductio ad absurdum* of all the arguments that 'aborting a fertilized egg is killing.

When the ushers inevitably come to escort you out, you can leave singing:

*We'll drink a drink a drink
To Lily the Pink the Pink the Pink
The Saviour of the human ra-a-ace
For she invented
Medicinal compound
Most efficacious in every case
In short, treat Falwell as the joke that he is.*

*Pres wangles
another trip
(this time
B.C.)*

SU President Robert Greenhill is enjoying the life of a jet-setting government leader.

Two weeks ago Greenhill enjoyed a sojourn in Ottawa at his own expense to attend the Council of Ministers of Education Conference.

Now Greenhill has winged his way to the gentle clime of Victoria, BC to attend a Canadian Federation of Students conference. His decision to treat himself to this latest jaunt came as a last minute decision.

Last week's election during the Federation of Alberta Students' conference in Edmonton of SU VP External Teresa Gonzales to the Canadian Federation of Students' executive, has created some confusion.

Gonzales had been nominated by Council to represent the U of A at the national CFS conference this week in Victoria. She will now be representing the province of Alberta and her expenses will be paid by CFS.

The trip is costing the SU just over \$500 per delegate. Because two people had already been approved by Council, the executive decided last week to send President Robert Greenhill as the U of A's second representative.

According to Acting President Roger Merkosky, "Robert did suggest himself, but nobody else had any objections. I suppose we could have called up every Councillor but the logistics of that are fairly difficult.



photo by Bill Ingle

Jerry Falwell, the leader of the Moral Majority, shakes his fist at the devil or something in the Jubilee Auditorium last Thursday.

"But hold on," I hear the anti-Falwellists wailing, "The man is a dangerous threat to our very civilization."

Nonsense. All that such statements prove is that the people who utter them are as paranoid as Falwell himself.

After all, the Edmonton audience of 1,800 which greeted Falwell (a larger one than greeted him in Toronto, by his own admission) didn't even fill the Jubilee Auditorium. The main floor was almost full, but the first balcony where I sat was half empty. If he does so poorly in the heart of the Bible Belt he isn't much of a threat.

The sheep will eventually tire of him and go chasing after new gurus.

But what are the good points made by the evangelists? Well, Falwell and his Canadian ally, Ken Campbell, leader of the "Moderate Majority," point to all the leftist clerics like William Sloane Coffin and the Berrigans, who have been sticking their fingers in political pies for years, to the great satisfaction of those who are now screaming blue murder at Falwell for doing the same.

Falwell and Campbell, of course, avoid the logical conclusion that all clerics should be sent back to their original job of Bible exegesis (is heaven really paved with sapphire?)

The sheep will eventually tire of Falwell and go chasing after new gurus.

Reverend Cannon in the 1920's and 1930's had a much greater following than Falwell, and the convulsive social conditions of that time were much more conducive to rabble-rousing. Yet Cannon, for all the influence he exerted over the yokels, and all the money he wrung from them, is now as safely forgotten as William Jennings Bryan.

The same fate awaits Falwell.

which is a suitable occupation for those with visions of *Civitas Dei* dancing through their heads. Leave reality for those who can handle it.

But Falwell and Campbell insist on equal rights to meddle in the political process. Not in a political way, you understand, but for religious reasons: Trudeau's middle finger is obviously possessed by demons, for instance, and his government is



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stated in Article 26 of the United Nations Charter, namely that parents shall choose the education to be given their children.

Campbell uses this article to justify Christian education for Christian children - a modest enough proposal - and anyone trying to argue against it will have a tough time of it. Unless one accepts the scientific attitude that all assertions must be measured by the metre-stick of objective reality as apprehended by the five senses, one must admit that a flat earth is as reasonable as a spherical one, and that the Biblical belief in epilepsy as a symptom of demonic possession is as valid as modern medical theories.

Also that parents have as much right to indoctrinate their children with one doctrine as any other.

This, in fact, is what is happening in education right now. There is no uniform "secular humanism" taught in schools; but rather a sorry melange of propaganda foisted on the system by interest groups ranging from the Catholic Church and the Canadian Federation of Independent Business, to the NDP, the Aquarian Conspiracy, feminists, Christian Scientists, Rotary and Pugwash.

Falwell said, "Blessed is the nation whose God is the Lord," and repeated it like a musical motif throughout his sermon (in effect it means, "Blessed is the nation that listens to God's salesman").

But I say, "Blessed is the nation whose God is reason, and not one of the 25,854 self-appointed Messiahs like Jerry Falwell."



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Ex-Nato Vice Commander Nino Pasti

by Richard Watts

Last Thursday the U of A heard a distinguished visitor speak about the deployment of the Cruise and Pershing missiles in Western Europe.

That visitor was Nino Pasti who is currently a member of the Italian Senate and an

"War was impossible since both sides would be destroyed and this started a peaceful co-existence," said Pasti.

Pasti added the peace "was not always easy", but it was peace nevertheless.

Pasti resigned in 1974 when NATO's nuclear weapons policy shifted from mutually-

"It sounds better to the public to say these weapons are aimed at Soviet armed forces and people are beginning to think it is possible to win a nuclear war."

Pasti said however, Strategic nuclear war does not guarantee fewer civilian casualties. Since troops are usually stationed near large civilian populations deaths from nuclear weapons cannot be restricted to military personnel. The only difference, states Pasti, is the change in attitude that has the Pentagon believing they can actually win a nuclear war.

Pasti explained a freeze will not give the Soviets an advantage in arms as NATO already has superiority in both conventional and nuclear weapons.

Claiming he was quoting only official American documents, Pasti said the US already has nuclear superiority over the Soviets.

Quoting the American Institute of Strategic Studies Pasti said that even the threat from conventional forces of the Warsaw Pact is blown out of proportion.

"NATO has 7,000 more troops than the Warsaw Pact nations. In order to win a conventional war it is estimated the Soviets would have to have a three to one superiority," said Pasti.

This occurred in 1974 and Nino Pasti resigned and began campaigning for a nuclear weapons freeze.

The counter-force strategic strategy now adopted by NATO, said Pasti, requires a constant attention to development and buildup of nuclear arsenals.

According to Pasti the Soviets have never initiated any new developments in the arms race but merely responded to new developments of the US.

"NATO has 7,000 more troops than the Warsaw Pact nations. In order to win a conventional war it is estimated the Soviets would have to have a three to one superiority," said Pasti.

"The troops in Eastern Europe are there for defensive purposes only," he said.

Pasti said a freeze in the production, testing and deployment of nuclear weapons is the first step in eliminating nuclear arms from the arsenals of the world. He did admit however



photo by Zane Harker

Pasti deplores his country's decision to deploy the Cruise missile and urges Canada not to follow suit.

He was NATO's Supreme Vice Commander for Nuclear Affairs until 1974 when he resigned.

Pasti explained that while he worked for NATO the nuclear policy weapons policy was one of "counter-city-mutually-assured-destruction."

assured-destruction to a strategic policy. Where weapons had been previously aimed to destroy Soviet cities they were now aimed at destroying Soviet forces.

"We now have a psychological problem," said Pasti.

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Pasti claims U.S. is 'Warmonger'

that he felt no limitations could ever be reached in conventional weapons and went so far as to say "We need them."

The Cruise missile said Pasti renders any sort of mutually-agreed arms limitation impossible.

Unlike the missiles that have been deployed in the past the cruise missile is small (about the size of a conventional submarine torpedo) and does not require a specially-built launching site.

"When deployed it is impossible to detect by satellite and its numbers are impossible to control," said Pasti.

The Cruise missile is capable of flying undetected underneath the Soviets' radar net and reaching its target with pinpoint accuracy.

"It's a terrible weapon," said Pasti.

Deploying these missiles in Western Europe will force the Soviets to respond in kind, said Pasti, in addition to building an adequate defence system. "To build a radar net capable of detecting the Cruise will cost in the area of 400 billion dollars."

Pasti added if the U.S. was sincere about maintaining nuclear parity they would have ratified SALT II.

The Pershing missile is another matter said Pasti. These missiles are to be deployed in Western Germany and aimed at the Soviet command centre in Moscow.

The Pershing is capable of levelling Moscow within four minutes of its launching, thus depriving the Soviets of sufficient time in order to react or retaliate after the launching has been detected.

Coupled with the US development of the Space Shuttle, which is capable of blinding Soviet satellites, the Pershing missile gives the US first-strike capability in a nuclear war.

In order to deliver a nuclear attack from the US or the USSR, or vice versa, requires approximately thirty minutes flight time. At this point, when both sides already have nuclear weapons aimed at one another, the best way the Americans can gain an advantage says Pasti is to "neutralize this thirty minutes."



photo by Zane Harker

Ex-Nato chief Nino Pasti blasts the US

Pasti said Europe is providing the Americans with a first line of defense and he "is surprised the heads of state in Europe go along with it."

"Your country also plays a similar role since any missiles flying over the poles will be intercepted over Canada," said Pasti.

Pasti said Europe must disarm to compel the Soviets to do the same. Countries like Britain and France should be the first since they are so far behind the US and the Soviet Union it makes no sense to for them to continue their involvement in the arms race.

"They can never compete with the super-powers so I say it is better for them to go the other way," said Pasti.

Canada could do likewise and refuse to allow the testing and deployment of any nuclear weapons in Canada.

"We must convince both sides that we will not follow in this preparation for nuclear war."

"The Atlantic Alliance is not one where the majority imposes its will on the minority, Belgium and Holland have not given permission to deploy the cruise missile and France will not allow foreign weapons or forces on their territory," said Pasti.

Italy has accepted the deployment of the Cruise missile within Italy and Pasti is upset over this.

"But you must understand the government of my country is dominated by the United States," said Pasti.

The cruise missile will be deployed in Sicily first despite the fact over one million people out of Sicily's total four million people signed a petition to refuse the missile.

"And it makes no sense to deploy a missile in the middle of the Mediterranean when it is supposed to be used against the Soviet Union," said Pasti.



graphic by Fiona MacGregor

However Pasti explained that deploying the missile in Sicily would allow the US to dominate the Mediterranean.

"Libya rests on the Mediterranean and the missile could be fired at the middle East which is kind of a hot spot," said Pasti.

Pasti explained the talks in Geneva between the Americans and the Soviets taking place at this moment are not going well.

In addition to the deployment of the Cruise missile and Pershing missiles in Western

Europe the Americans are making impossible demands on the Soviets.

The majority of the Americans' nuclear weapons, explained Pasti, are located on submarines at sea. The Soviets have the majority of the missiles deployed on land.

"The Americans are proposing to first balance the weapons on land and then balance the weapons on the sea," said Pasti.

Pasti said this way the US will enjoy even greater superiority than they have now.

Pasti added if the US was sincere about maintaining nuclear parity they would have ratified SALT II.

"Unfortunately the American Senate would not accept anything short of superiority," said Pasti.

He also said it is "American propaganda" which states an arms freeze would give the Soviets an advantage in the arms race.

"But nuclear weapons cost a lot of money and in order to keep making a profit they (the US) must invent a threatening enemy," he said.

Pasti said the Soviets do not represent a large enough threat to justify the further building, testing, or deployment of nuclear weapons. He said people must join together to put pressure on their governments to stop any further escalations of the nuclear arms race.

"We must convince both sides that we will not follow in this preparation for nuclear war."

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Media blamed for 'sensationalizing'

MONTREAL (CUP)—Israel's invasion of Lebanon has been unfairly portrayed by the media, according to Ralph Shushat, a Canadian who has lived in Israel for seven years.

Speaking at Marianopolis College recently, Shushat blamed the North American media for distorting facts and sensationalizing the Beirut massacres.

He said no Israeli soldiers had actually taken part in the Sept. 16 massacre of Palestinian refugees in Beirut.

American envoy Philip Habib mediated an agreement between Lebanon's Christian Phalangist militia and Israel, under which the Phalangists were sent to remove but not harm members of the Palestine

Liberation Organization (PLO) from refugee camps.

The Israelis were surprised when their Phalangist allies went into the Sabra and Shatila refugee camps and massacred their inhabitants indiscriminately, he said.

Shushat said the media blamed Israel for the massacre but barely mentioned the Phalangists.

Shushat cited a number of instances of alleged media distortion in reporting the Israeli invasion, including:

"North Americans treated to nightly views of rubble and confused civilians. The media claimed the Israelis had bombed the Lebanese, said Shushat, but they failed to mention that the PLO set up artillery positions around or on top of apartment buildings and hospitals;

"When Israeli forces approached the Lebanese cities of Sidon and Tyre, they dropped leaflets asking all citizens to leave the city. The PLO forces told the civilians that the leaflets were poisoned and prevented

people from evacuating the city until the last moment;

"A reporter took a picture of a piece of rubble from the Lebanese civil war and said it was the result of Israeli bombings;

"A picture of a bandaged baby that had apparently lost both of its arms and suffered severe burns in Israeli bombings had enraged North Americans. The baby, said Shushat, was in fact wounded in another part of the city by non-Israeli forces, and the child had not lost both arms and suffered only minor burns.

Shushat said we are all the victims of PLO propaganda fed through American news reporters.

Hire-A-Student offers more

by Allison Annesley

Students interested in jobs for this summer may find more than temporary employment with Hire A Student.

Says one full-time employee: "I was in university to get a degree in education when I first started with Hire A Student. But I became so interested in Hire A Student's opportunities that I won't be using my degree."

Administrative Consultant with special Manpower programs, in charge of Hire A Student, Sheila Krizan explains, "We have a number of people in business and in law whose career ambitions remain the same but whose abilities are enhanced by the program."

Recruitment for Job Search Information positions and Program Administrators start in November. Student Placement Officer and Area

Coordinator positions will open up soon.

Job Search Information Teams will give presentations to high school students on effective methods of job search. Team Leaders will work full-time from January to the end of June. Other presenters will work part-time from January to the end of April exams and then full-time until mid-June.

Program Administrators work full-time providing support services in the recruitment, hiring, training, and supervision of Hire A Student staff. Any recent post-secondary graduate is eligible.

Student Placement Officers will work during the summer on a one-to-one basis with other students seeking jobs and refer qualified students to employers.

Area Coordinators are needed to organize Hire A Student activities

within their regions.

Says Krizan: "Qualifications for all of these positions are that applicants be post-secondary students with creativity and enthusiasm."

"People working within the H.A.S. organization have gone on to work in personnel, general administration, and federal and provincial H.A.S. consulting positions."

Skills developed in the program include:

- public speaking
- interpersonal skill development
- organizational abilities
- committee development
- community development
- writing ability
- statistical analysis- and more.

In 1982, H.A.S. was responsible for 5,032 job placements in Edmonton.

Anti-nukes kill show

Students Union Cabaret staff have initiated action against uncooperative Dinwoodie sponsors.

SU VP Internal Ray Conway has moved that Council ratify tonight the Building Services Board decision to deny co-sponsorship for Dinwoodie Cabarets to the Student Anti-Nuclear Committee for the remainder of the 82/83 term.

Says Conway: "They had a cabaret in October and the staff we had working there said it was the worst-run cabaret they could remember."

"There was little if any control over alcohol, with beer going out left

and right without being paid for," he said.

Apparently, less than half the required number of people to work at the cabaret actually showed up.

Another problem the SU has encountered with other groups, is keeping cabaret staff sober.

"Basically fines will be levied. It will be based on how many people show up who are supposed to," Conway says.

The penalty will be \$50 per person not present and \$30 per person who becomes unable to perform their assigned functions.

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Peace movement is now a haven for phonies

by Brian Jones and Sarah Cox, a news feature from *The UBYSSY*

VANCOUVER (CUP)—Our portable Sony lies awkwardly on the speaker's table, surrounded by a dozen tiny microphones and wires. The pros thrive on the importance of the occasion, rushing to set up cameras, lights and other electronic gadgetry. We put our knapsacks on the best four seats, right up front.

It's the press conference before the finale of Target Seattle, a Week-long anti-nuclear extravaganza that started Seattle in early October. It's big news and reporters scramble for seats even as seven of the finale's main speakers enter the room, ready to face the press for a question and answer session.

Helen Caldicott, a Harvard medical professor and founder of the anti-nuclear group Physicians for Social Responsibility, sits quietly at the end of the table. She knows that her fame as a leader of the peace movement makes her the main attraction of the week's disarmament activities.

Four of the six other notables are actors: Not 10 feet away from the tips of our pens is Lois Lane, who emotionally says that nukes are a danger to the future. And here are three familiar TV faces, names unknown, saying that the arms race is not a good idea. Three and a half hours on the bus from Vancouver and what does the press conference offer? Hollywood radicalism.

We sit and wait for the well-gained mouths to close so Helen can speak. It is, after all, Caldicott whom we have come to hear.

She speaks, and our pens hover above our notebooks. Students are apathetic, she says. University campuses are no longer active, students are ignorant, young people choose to ignore the potential annihilation of cities, countries, the earth. Students make no contribution to the disarmament movement; it's happening without their help.

Stunned by this insightful knowledge, our pens remain still, our pages blank. They said 30 minutes, and they meant 30 minutes. Run with cold efficiency, the press conference ends exactly at 3:30 p.m. "I see no one is taking notes, so I'll call this briefing to a close," says the chair. We head straight for Caldicott. But she has no time for amateur journalists, and brushes quickly by in search of bigger and better cameras.

Not easily discouraged, we follow her until the commercial biggies have had their fill, and swoop in, identifying

ourselves as Canadian student journalists. Caldicott deems to spend a few moments with us.

Helen, you say students are apathetic—how do we get students to be concerned about the arms race? "Make them want to cry."

But how do we get them involved? "Touch their souls."

How can we get them to act in large enough numbers? "Be motivated, be leaders."

As she left for more television cameras, she turned to us and said "do it, okay?" The press conference was over.

"Kingdome please." The taxi-

driver took a closer look at us. "Going to the anti-nuclear rally, huh?"

"Yup. Do you get off work in time to make it?"

"I'll tell ya—when they demonstrate over in Russia, then I'll come to your rallies."

A lineup a hundred yards long. We show our press cards, and two minutes later we're in the Kingdome press gallery. We even get to sign the list with The Biggies—Seattle Times, Post-Intelligencer, Canadian Press, Ubyssy.

Finally, an hour and a half later, 13,000 people fill a portion of the stadium, and the peace movement

once again limps into action.

Nukes are bad for your health. They hurt the economy. They can kill your husband, your wife, your children, your dog. They contaminate the air, the water, the earth. Civilization as we know it is threatened. Together we can make the world safe—just convince the governments to stop being greedy and sit down to some friendly negotiating.

We laugh when Caldicott tells the masses that America, the greatest democracy on earth, must lead the world to peace.

After two hours of boredom, we dig into our knapsacks for the large

Soviet and American flags we just happen to have for the occasion, and droop them upside down from the press gallery. Long live advocacy journalism.

Three hours after they opened, the famous mouths are still going strong. The former vice-president of American Telephone and Telegraph asks the crowd to cough up money for the cause. Great—a business person asking for money so we can buy peace.

But we aren't buying. Today's disarmament movement is no longer questioning, no longer challenging, no longer making progress. It won't either, until it regains its grassroots originality, inspiration and focus.

Solidarity marching in Montreal

MONTREAL (CUP)—Under the pall of the Polish government's banning of Solidarity, more than 800 demonstrators marched through Montreal streets Oct. 13 to show their support for the threatened Polish movement.

The marchers bore candles, Polish flags, placards of Lech Walesa, and the *solidarnosc* logo. They shouted in French "Solidarity lived and lives" and "Down with the military regime, free the prisoners" as they marched from a downtown park to the Polish and Russian consulates.

The crowd consisted of people of all ages—both Poles and other Quebecers were on hand to give their support to Solidarity.

The demonstration, organized by the Groupe d'Action *solidarnosc* of the Polish Canadian Congress (PCC), marked the 11th such protest in Montreal since martial law was imposed in Poland Dec. 13, 1981. Since then, demonstrations have been held on the 13th of every month in Montreal and across Canada.

"We can't let the issue die," said organizer Stan Latec.

"There were many recently arrived Poles," said William Sieminski, the PCC vice president.

One woman, a second generation Polish-Canadian, said she was there for the first time "because things are getting worse now. I don't want to see Poland wiped off the map again. If the outside world shows its support of solidarity, it can act as a deterrent to invasion."

Conspicuous among the red and white of Solidarity was the Afghanistan flag and the occasional chant of "free Afghanistan."

"We invited the Afghans and we

plan on inviting Estonians, Lithuanians and Czechs to our next demonstration. It's all part of the same struggle," said organizer Wojtek Wybranowska.

"The monthly marches will continue to be held until the demands of Solidarity—reinstatement of Solidarity, release of political prisoners, and an end to martial law, are met by the Polish government," said Wybranowska.

"But if something happens earlier we'll have to do something before next month," he added.

Boycott Ron's Big Macs

WINNIPEG (CUP)—The McDonald's hamburger chain has come under fire from the University of Manitoba Students' Union (UMSU) over imported hamburger buns.

A recent decision by the hamburger megacorporation to buy its buns from a U.S. supplier has meant the loss of 60 bakery jobs in Manitoba.

UMSU approved a motion at a recent meeting stating: "UMSU council supports the concept that international corporations doing a

substantial amount of business in this country should be encouraged to purchase supplies from Canadian sources, wherever possible, in order to protect Canadian employment."

But council representative Greg Hawrysh admitted his motion was "a bit gutless," since it does not call for the boycott of McDonald's.

"I believe we should boycott," said Hawrysh. "I don't like being hypocritical."

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ARTS

Sheppard's *True West* thoroughly enjoyable

by Karen L. Redford

"Sibling rivalry has never been so funny," claims the brochure on Northern Light Theatre's first play of the season, *True West*. Director Sam Sheppard's wit, combined with artistic director Jace van der Veen's impeccable sense of comic timing certainly had an enthusiastic Thursday night audience shouting with laughter and applause after each scene.

Sheppard, however, seeks to do more than merely entertain his audience in this exciting new play. He presents us with the American success story embodied in two brothers, who meet at their mother's house after a long absence.

Austin, the younger brother, has found success through the respectable academic route - Ivy League schools, writing, Hollywood, a wife, two children, a house in the suburbs of California, and a car. His older brother Lee has succeeded and survived in the tradition of the Old West - on sheer guts and gall. His world revolves around gambling, fighting, and dealing with nature on its own terms.

The scene is set for the dredging up of childhood animosities and love, dissatisfactions and longings; and Sheppard weaves all these

tensions and struggles into a brilliantly intricate plot, rich with irony, humour and foreshadowing.

The richness goes beyond the loaded dialogue, however. From the moment that Austin lights a candle in the black theatre, and we are enveloped by the sound of crickets and coyotes, the possibility for something more dark and exciting is opened up.

Wendell Smith portrays Lee with consummate sleaze - from his slouch and gravelly voice, down to the texture of his skin. Animalism and latent violence read subtly but convincingly in every move and gesture. Austin and we, the audience, feel safe in our bright cheerful suburban setting; but as the play progresses something menacing and mysterious begins to take over, erupting in the final violence.

Jace van der Veen uses a strong and precise hand in his direction. His influence is evident in each studied pause and look. The reversal of two brothers' positions and their prowling around each other like beasts in a cage, are all carefully choreographed so that nothing is lost on the audience.

Robyn Ayles' set conveyed not only the cheerfulness and sterility of suburbia, but also the elements of a jungle to indicate the underlying element of animalism.

I felt that there was a genuine effort made in the direction of another level, the undercurrent of savagery and violence that lurks just beneath the American consciousness, but I'm afraid I didn't feel it so much as I saw indications of the possibility of it being there.

I didn't feel the tension in the brothers' initial encounter, and Robert Clinton's empty gestures of frustration did nothing to enhance this. He has a wonderful sense of timing, but gave a surprisingly weak performance. Our interest in the opposition of the two brothers relies on a confrontation between two equal and opposing forces. Austin was no match for Lee from the word go. He brought onto the stage no sense of his wealth and success, his wife and family; and because he didn't come from a position of strength his frustration at having the rug slipped out from under him by Lee became necessarily forced. He should also watch his voice, which has a tendency to be high pitched; and constant mugging simply destroyed the believability of his character.

Greg Rogers gave a very competent performance as the Hollywood producer, Saul.

He was much more successful at establishing a position of strength, to be eroded by fast-talking Lee.

The capacity for tension in this play is so great that the audience should be squirming in their seats, and laughing not because of the witty repartee, but because an awareness that something dark and unknown *beneath* the dialogue is making them so nervous they don't know what else to do with themselves.

Sam Sheppard has been described as a shaman of the American theatre, for his ability to take an audience and lure them into another world, forcing them to transcend ordinary things and see them from another plane of existence. If that sounds mystical, that's the way he intends theatre to be.

I never got lost in Sheppard's world until the final scene, and even this moment was undercut by the arrival of Lee Royce as the mother, who didn't seem to know what she was doing on stage, and consequently neither did the audience.

Northern Light Theatre has given us a thoroughly enjoyable show, and a rare and exciting opportunity to see one of America's greatest playwrights; but I missed the other level, the one that transforms theatre fun into theatre magic.

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Bloodfire cooks at Dinwoodie



Bloodfire's vocalist, Clive

by Zane Harker

By waiting a good while before taking the stage, reggae band extraordinaire *Bloodfire* proved two things to the 500 plus audience at Dinwoodie Friday night. First, that they didn't need a warmup band, and second, that they could be easily forgiven for the delay.

The reason that *Bloodfire* won the crowd over instantly was that they accomplished in one song what the warmup band couldn't do after an hour. That was, of course, to fill the dance floor.

After five unsuccessful attempts to find the names of the band members, I went straight to the top and asked the keyboard player after the show. He wrote down their names for me:

"On keyboards, Bunny. Bass, Clive. Rhythm guitar, Tony. Lead guitar, Paul. Drums, Crash." That is all they go by.

Crash (who just may be a little crazy) played a mean drum kit, and together with Clive on bass, was the driving force behind *Bloodfire*.

Not that the other band members were slouches either. While Crash and Clive settled into a simple but infinitely danceable groove, Bunny and Tony weaved a hypnotic pattern around it.

Meanwhile, Paul improvised on lead guitar and provided some most innovative solos. No

screaming high register notes here, rather, some tasteful and original stylings. Paul thankfully avoided all of the heavy metal clichés.

Fronting the band with most of the vocals was Clive. He was not only an excellent bassist, but he gave the appropriate Rasta feeling to the vocals. And while Clive's thick Jamaican accent was barely discernible to these whitey ears, he had no trouble getting his message across to an enthusiastic audience Friday.

When Clive yelled out the name of the Rastafarian god "Jah", the crowd (probably thinking it just a simple cheer) echoed appropriately.

If there was a bit of a communication gap at the *Bloodfire* concert, the audience surely didn't mind. They knew what they liked, they like to dance.

And dance they did, for well over an hour while *Bloodfire* was on stage. The fans brought the band back for an encore which saw Clive on drums and Crash on bass and lead vocals.

For those lucky enough to attend, it was an evening well spent. For those who like to experience great reggae music, catch *Bloodfire* tonight and Wednesday night at Scandals. For, as a slightly drunken fan assured me Friday night, "Reggae music...it is taking over the world."



Liona Boyd

Liona Boyd compelling

by Ninette Gironella and Gunnar Blodgett

Liona Boyd, one of Canada's foremost guitarists, performed here at the Jubilee Auditorium Wednesday, November 3. As usual, her performance compelled on to listen and enjoy.

Her repertoire ranges from baroque to contemporary with little lapse in skill. Yet, the effect goes beyond simple skill; Liona Boyd has a feeling for her music that is independent of application.

Boyd's renditions of Scottish and Irish melodies had the flavour of a baroque string quartet rather than a single guitar. This metamorphosis of the instrument was typical of several subsequent selections. In *Allemande* by John Dowland, the guitar became a lute. For *Plaisir d'Amour* it was transformed into a mandolin. It later seemed to echo the tones of a harpsichord for Isaac Albeniz's *Mallorca*.

Yet for the finesse of her performance, Boyd was not technically polished. She seemed to hesitate slightly on some of her chord changes for two 17th century sonatas and on two preludes by the Spanish composer Heitor Villa Lobos. However, it is difficult to fault Boyd for this since her overall effectiveness made the slight lapses almost unnoticeable.

The second part of the performance displayed slightly less energy than the first. Indeed, the only piece that approached Boyd's usual finesse was Jacques Castere's *Hommage to Pink Floyd*. As she began to play, an odd surreal strain rose from her guitar. The melody strove to establish itself in the flow of music to die and rise again while she played. The chords resonated through the audience to leave in some an odd displaced feeling, which was dispelled as Boyd continued her performance.

Overall, it was an enjoyable evening. The audience certainly seemed to appreciate Boyd's musicianship and finally regaled her with a standing ovation after her encore.

Post-holocaust scenario funny

A Boy and His Dog
Odeon

by Ken Lenz

Imagine digging for food in a world buried in mud by World War IV.

This is the situation created by producer L.Q. Jones in his theatrical adaptation of a novel written by Harlan Ellison. Predictably, the story is about a boy (Vic) and his dog (Blood) trying to survive in the aftermath of a nuclear war. Somewhat less obvious is the fact that the dog, talks to his master, serving as an educator, advisor and guide to the boy.

The first impression of doubt felt when the dog is initially seen actually communicating is quickly replaced by an unwitting acceptance of this ridiculous situation. Credit must be given to the director who makes this potentially doubtful situation an easy transition for the audience.

When our characters are not scouring for food they entertain themselves by watching antiquated porno-films or by using Blood's keen sense of smell to find females among the ruins, using them for purposes that have little to do with virtue.

They finally find a girl and subsequently wind up with the task of defending her against

about three dozen men who have the same purpose in mind as our hero. As fate would have it Vic falls in love with the girl and typically, she deceives him. Vic follows her to a subterranean city called Topeka. Topeka is a surrealistic down-home, apple-pie, county-fair type of society. Ultra-high religious, ethical and moral standards are strictly enforced by a very charming fellow named Michael who punishes deviants by crushing their heads with his bare hands.

Ellison's macabre humor makes the audience uneasy and at times even squeamish. The writer contrasts the pie-in-the-sky ideals of a traditional society and the ultimate evolution of a society of this sort.

Jones, a comparative novice in the science fiction film industry, leaves little doubt of his potential as an up-and-coming director. The film maintains the interest of the viewer right up to the ending. In fact, the surprise ending could be called the most tasteful part of the entire movie.

If you enjoy movies that make you laugh, and then wonder why you are laughing because you think you should be revolted, *A Boy and His Dog* is definitely worthwhile.

Up & Coming

by Martha Shuchard

The contemporary music of Canadian artist and songwriter John Andle will live again in an afternoon of entertainment at the Provincial Museum Theatre Sunday November 14 at 2:00 pm.

Before his untimely passing in 1978, Andle made his mark doing many concert appearances in his favorite Canadian cities; Edmonton, Toronto, and Vancouver.

He will also be remembered locally as a guest performer at the Old Hovel, the Hot Box, and the South Side Folk Club.

Clad in grey civil war cap, accompanying himself on his trusty Martin guitar, his song stylings became an almost weekly occurrence at the Garneau United under the sponsorship of the Edmonton Folk Club.

The RCMP Centennial album "Scarlet and Gold" produced in 1975 by Doug Hutton contains three selections sung by John Andle, including "Lucy from Fort Gary", "Wild Rose Country", and "A Most Dangerous Man".

The public is cordially invited to attend.

West Watch superlative underground music

West Watch II
November 7
Krieg After Hours Nightspot

by Mark Roppel

Fab! Wow! Gear! Pick any superlative you want, it describes *The Thieves* Sunday night at the Krieg. *The Thieves* were the opening band of the second West Watch concert which also featured *Bastille*, *Society N.F.U.* and *Dammerung*.

The Thieves' music is somewhere beyond ska but before punk; it is played in a clean, crisp, driving yet unforced style which is nothing short of fantastic. Clear vocals (no sliding into notes here), guitar solos which were more than just scales, some real harmonies and even — dare I say it — a certain amount of stage presence were a few parts of this awesome whole.

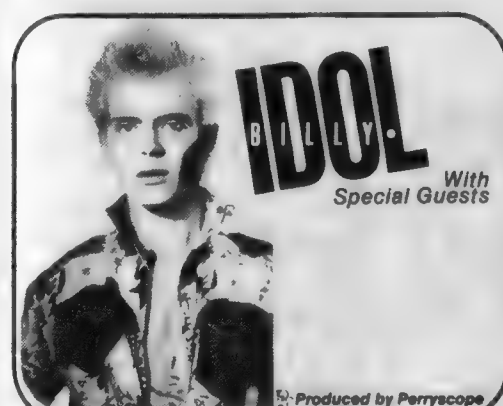
Bastille were decidedly and disappointingly mainstream. They were competent but toward the end of their set the songs all began to sound the same.

The third band was hard core punk and so I had a natural affinity for them, but in the name of objectivity, *Society N.F.U.* (don't ask me what it stands for) (*Arts Editor's note - it stands for "Society's No F...in' Use"*) weren't very good.

Now we come to the fourth and final act of the evening, *Dammerung*. It is really too bad that *Dammerung* formerly *Blank Generation* had to play to a nearly empty hall because they were every bit as good as *The Thieves*. *Dammerung* is comprised of only three members but strong drumming, wonderfully weird bass and guitar playing, and eerie

melodies combined to create a truly inspiring, bizarre form of avant garde punk — a definite must for *Sixties* and the *Banshees* fans.

Offica Psyche and *The Mods* will be playing in the third and last West Watch concert on Sunday November 21. (The Reverend Angels cancelled and a replacement act has yet to be found.) Get out and support your favourite local underground band.



SUB THEATRE
Thursday November 25
Tickets: BASS

DINWOODIE

2nd Floor SUB.



Friday & Saturday, November 12 & 13
IGGY POP with
NASH THE SLASH
Sponsored by U of A Law Society

Thursday, November 18
"HONKY TONK HEROES"
Sponsored by U of A Rodeo Club

Friday, November 19
PRETTY ROUGH
Sponsored by U of A Mineral/Chemical Engineering

Tickets are available from the SUB Box-Office (2nd Floor, SUB) and various club members.

Note: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted!

LIVE!
NOVEMBER

It's Hard but the Who fight on

Only two songs into *It's Hard* Roger Daltrey comes right out and says it: "I was a face in a magazine when you were still playing with your plasticine." Let's see now — 'My Generation' came out in 1964 and I'd have been three years old at the time — yeah, well, I guess he has a point there. Indeed, after 18 years and almost as many albums, the Who are one band that realise their age.

After the appalling *Face Dances*, the Who also realise that they've got a lot to answer for. Even though Townshend's erstwhile solo albums have been much more than adequate, the Who as a foursome just haven't clicked in what seems like ages. Hence, for the cover of *It's Hard* we find Peter, Roger, John and Kenney looking pretty serious. If the figures on the cover could talk, you know for sure what they'd say: "We still matter! We are not dinosaurs! We are up to date!" There's even a video game on the cover for crying out loud.

In any case, now that they've got something to prove, the Who have bounced back with their strongest album since 1973's *Quadrophenia*. OK, *It's Hard* is not *Who's Next* of the 80's (did anybody seriously think it would be?). There are a couple songs here ('Athena,' 'It's hard') that are a little clunky in the chorus (the Who never were a singles band). And, sure, the Who don't sound as vital as they did on *Who's Next* — if you're looking for an album chock full of Daltrey's almighty scream and Townshend's power chords and distortion, sorry, this is not it. The thing to remember though is that these guys are pushing forty and, heck, you can't smash and bash forever!

This isn't to say, however, that the Who have forgotten how. Indeed, *It's Hard* finds the Who caught between the pull of the past and beckoning of the future. About half of this album is in the style of the Who of old; the other half points to something new and different. The three songs penned by bassist John Entwistle are practically definitions of what the Who are supposed to sound like. For sheer ferocity, the best of Entwistle's lot is 'It's Your Turn' on which the Who's rhythm section sounds downright awesome.

Kenney Jones' rat-a-tat-tat drumming almost makes you forget that Keith Moon is no longer with us while John Entwistle's trumped-up bass part makes you wonder if there's a better bassist anywhere.

Another song that longtime Who fans ought to love is Townshend's latest anthem 'I've Known No War' which features Roger Daltrey's fearsome growl and appears to be patterned after 'Won't Get Fooled Again.' 'I've Known No War' is also one anti-war activist's bad dream of nuclear holocaust:



The video game is an ominous symbol of things to come...

War — I've known no war
I'll never know war
And if I ever know it
The glimpse will be short
Fireball in the sky
No front line battle cries
Can be heard as the button is pushed by a
soul that's been bought
And the armies remaining will judge
without people or courts
And there's no use pretending that
knowing will help us abort
I'll know no war

But what is most encouraging about this album is that the Who finally seem to be moving on to new things. Indeed, even beyond Townshend's alcoholism and depressiveness, an

important reason for the Who's mid-seventies decline was their apparent refusal to break out of the limits they set on *Who's Next*. While everyone else was changing with the times, the Who stayed the same. And pretty soon — lo and behold — people were likening them to the dinosaurs.

Anyhow, the good news is that the Who have a few surprises in store this time around. 'Eminence Front' puts Pete Townshend on lead vocals (first time since 1975) and adds in bobbing synthesizers and ultra-crisp guitar that are unlike anything the Who have done. Then there's 'One Life's Enough,' a weepy ballad about a first love that Roger Daltrey sings over a striking piano arrangement. Another eye-opener are the lyrics, which feature some of Townshend's sharpest social commentary yet.

At times, yes, Pete Townshend's lecturing, er writing, does get a little pretentious. But the guy's intentions are so good that it's difficult to come down on him too harshly.

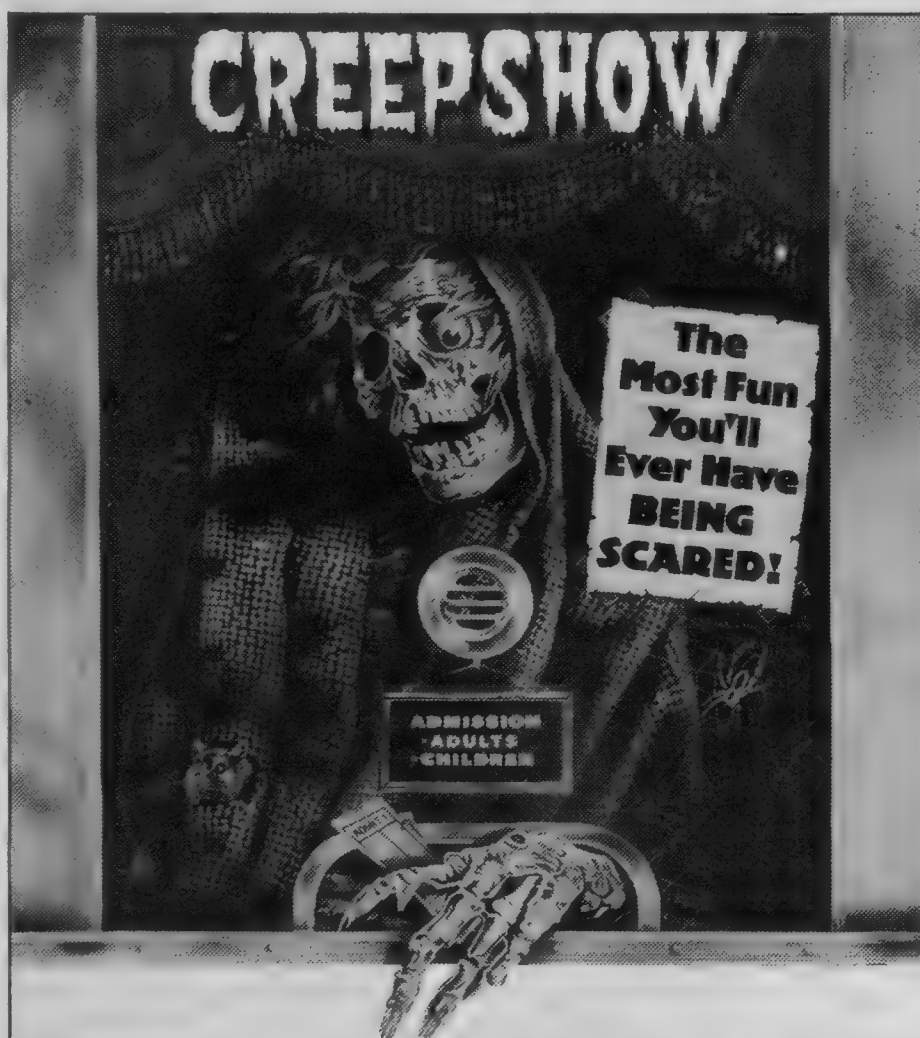
One of Townshend's noble intentions is to try to increase awareness. 'Cooks County,' for example, uses repetition to try to force us to think about some facts that most of us would rather not think about: "People are suffering ... People are hungry ... People are lonely." 'I've Known No War,' on the other hand, suggests that although everyone knows what war means in the intellectual sense, few of us are aware of what it means in the emotional sense. And in 'Eminence Front' Townshend attacks phonies not so much because they're hiding behind a put-on as because they're not even aware it is a put-on.

It's Hard is also very much an album about survival. Never the band to be subtle, the Who address (in 'It's Your Turn') the struggles of youth and middle age in very blunt terms:

I know you young and dumb
I know where you're comin' from
Don't know where you're goin to
But I been there same as you
You're running out of ideas
And new hats to try on
I know you middle age
Same song, different page
I know what you're goin' through
Made the same mistakes as you
All you want is some hope
And a shoulder to cry on.

This album isn't called *It's Hard* for nothing! 'It's Your Turn,' however, is taken one step farther by the astonishing 'Cry If You Want,' which looks back on youth from the perspective of middle age. A soothing chorus ("Let your tears flow/ Let your past go") is alternated with raging verses that remember the turbulent voyage through lost innocence, identity crisis and naive blunders. The album is then brought to a close with a final onslaught of distorted-feedback guitar breaking — the aural equivalent of the Who smashing their equipment at the end of a gig.

Not only is 'Cry If You Want' a fitting conclusion for one of the year's best albums, but it also must be counted as one of the most moving songs ever written about the hard lessons of youth. I'd be surprised if anyone could get through this song without finding a part of himself, or herself, at some point or other. Indeed, if you're wondering why Who fans think of Pete Townshend as a God, you need look no further than 'Cry If You Want.' As we hear in 'It's Hard,' "everyone complains, few can state!" Pete Townshend is obviously one of the few.



HAL HOLBROOK · ADRIENNE BARBEAU · FRITZ WEAVER · LESLIE NIELSEN
CARRIE NYE · E.G. MARSHALL · VIVECA LINDFORS as Aunt Bedelia

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Executive Producer SALAH M. HASSANEIN Original Storyline STEPHEN KING Produced by RICHARD P. RUBINSTEIN Directed by GEORGE A. ROMERO

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What's in a name?

by Brent Jang

This is a modern tale of two athletes.

When Carol Turney and Billy Loos got married, it didn't surprise anyone that Carol kept her family name.

Carol took a year off from basketball to have a baby. She takes pride that "Turney-Loos" is her daughter's last name.

"I figure I worked just as hard as my husband did to have the baby," smiled Carol Turney-Loos, who led the U of Victoria to three national basketball titles.

Carol now plays for a senior 'A' team based in Seattle. She was in Edmonton last weekend, scoring 17 points for Seattle in taking first place in the Panda Early Season Tourney.

"Having the baby was a setback for me in terms of conditioning," she said. The 5'9" guard is a member of Canada's national team.

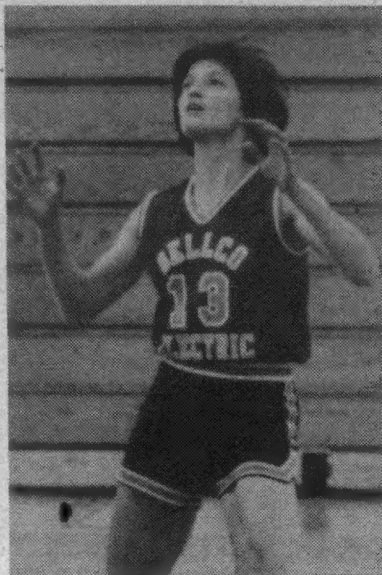
Her husband Billy, 26, is now assistant coach of the U of Victoria Vikings. He captained that team to three national crowns, leading the way with some fine outside shooting.

With the two Victoria residents having such busy schedules, each has to do their share of housework.

"Billy's been pretty good about it. I couldn't ask for more," she winked.

Carol says playing for the Seattle club gives her a chance to get back into shape. She will be on the Universiade team. Then it's on to the National team and various international events leading to the 1984 Los Angeles Olympics.

Carol's quick moves to the basket lead to many seemingly easy lay-ups.



"I'm away a lot, so Billy looks after the baby," says Carol Turney-Loos.

Her sixth sense gives her an edge in being in the right place for steals.

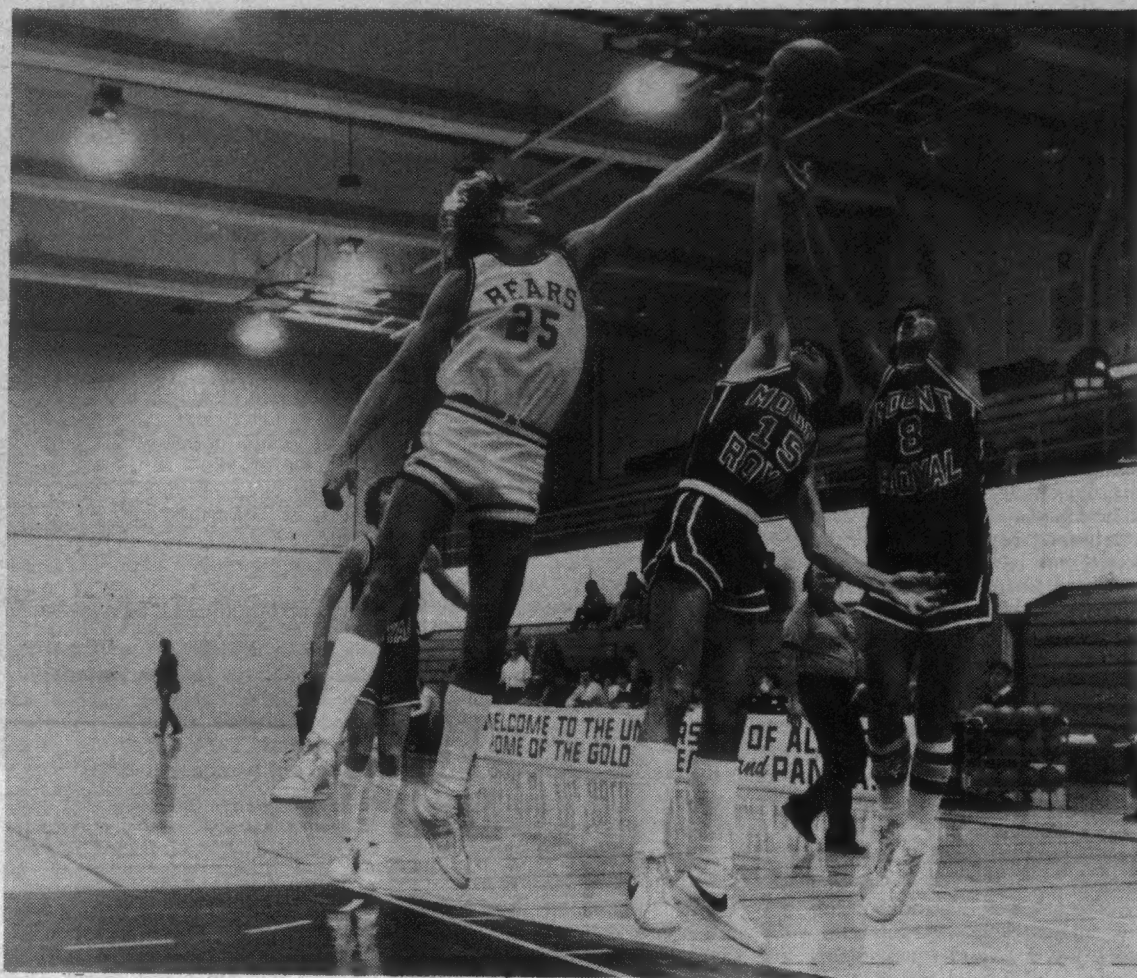
That keen nature is contagious and spreads to her newly acquired role as a mother.

"I'm away a lot, so Billy looks after the baby," said Carol.

Her husband is no slouch either. He knows about changing sex roles. He changed his name to Billy Turney-Loos.

What happens if Chris Evert-Lloyd has a son who marries Carol Turney-Loos' daughter. What do they call their children?

Evert-Lloyd-Turney-Loos? Or Turney-Loos-Evert-Lloyd?



All eyes are on the ball, but in the end, the Bears prevail.

photo by Bill Inglee

Bears get Murrel(cal) start

by Robert Cook

The Golden Bears bounced to a modest 86 to 68 victory against Calgary's Mount Royal College at Varsity Gym on Sunday.

This was the first exhibition game of the season.

Bearing a light snow flurry, 300 spectators saw their team leading 44 to 34 at half time. A close first half saw most of the game's action as Mount Royal's Cougars threw their best at our Bears.

There was no apparent fear that our Bears would ever lose, so the second half saw the second string playing for experience.

Tight ball passing and superb backboard recovering were the Bears' strong points throughout the game; even though, the Bears were able to take it relatively easy and just concentrate on getting the feel of playing in front of an audience.

A noticeable U of A player was forward Mike Kornak, last year's player of the year at St. Joe's averaging over 25 points per game. Mike played comfortably for a rookie, scooping up

rebounds and scoring his fair share of points (8).

The two command performances that made the game were by guard Fred Murrel and center Leon Bynoe.

Murrel, the 6'2" sophomore from Oakville, Ontario, is in his second year of intercollegiate competition and surprised his teammates almost as much as did the competition. He edged ahead of star Bynoe by 2 points; Murrel had a total of 24 points and Bynoe had 22 points.

The Cougar's main setback was 6'6" U of A center, Leon Bynoe.

The 210 lbs senior from Toronto, Ontario, is in his fifth year of CIAU competition and was a major psychological threat to the Cougars.

Bynoe's forte is in ball handling and under the basket fake shots, not to mention his height.

"We wanted to emphasize that it was the first game of the season," mentioned Coach Brian Heaney, in reference to the quality of the Bears' performance.

For Jim Pratt, their 6'6" yoeman forward, it was an aggressive game as

he fouled out of the game early in the second half.

A streak of inexperience ran through most of Calgary's game and poor ball handling killed them softly. They still played fairly well, being at a height disadvantage and being such a young team.

Nine Calgary players were straight out of high school, and they had lost a major game to SAIT the night before the Bears' match.

Exceptions for Calgary were guard Doug Eberhardt and forward Pat Harris. Each scored a dozen points and were responsible for most of Calgary's aggressive drive.

The next Bears game is tonight at 7:30 p.m. against the Rocky Mountain College from Billings, Montana, in Varsity Gym. It's 2 for 1 night, so your date gets in free; admission is \$200 for students and \$300 for adults.

There's also a tourney on the weekend. It's called the Bear Country Classic. Game times Friday and Saturday are 6:30 and 8:30. Finals are slated for Sunday at 1:00 and 3:00.

Rhodes is no. 1

by Dan Leskiw

Brian Rhodes extended his winning streak to nine consecutive wins by taking his most prestigious title yet, CIAU Cross Country National Champion. Despite being unsure of his condition after battling the flu all week, Rhodes felt good enough at race time to take the lead from the start and held onto it. Racing through the hilly 10 km. course, Rhodes won by a scant four seconds over the late charging Dave Reid of York.

As was reported earlier, Bev Bush was supposed to run the CIAU Championship. But Bush has decided to end her racing season in favor of a little rest followed by training in preparation for the World Student Games. By forfeiting the CIAU Championships, Bush has also decided to forgo the National Open Cross Country Championships next weekend in Sherbrooke.

The Men's team title was taken by the University of Toronto edging out the University of Manitoba by one point. The third and fourth place teams were New Brunswick and Sherbrooke, respectively. The women's team title was won by Western followed by U. Vic, New Brunswick, and McGill.

Concerning the races in Sherbrooke, the U of A is sending twelve

runners to compete. The Senior Men's team: Brian Rhodes, Adrian Shorter, Riyad Karmy Jones, Rory Lambert, and Kim Maser. Entered in the Junior Men's race is Angus Macdonald. The Senior Women's team consists of Donna Dixon and Karen Smith along with the Junior Women's team of Sue Kallal, Maureen Cush, Cindy Livingstone and Marilyn Jugeleit.

The Sherbrooke races will culminate the cross country season for the U of A runners. This race is going to be the most competitive yet because of its attraction to runners from all over Canada and the United States.

Then with the season over, as Rhodes has expressed, comes a much deserved rest.



See Mark Messier in RATT

On The Big Screen

Wednesday, November 10, 5:30 pm.
Edmonton Oilers vs. Pittsburgh Penguins

Saturday, November 13, 6:00 pm.
Hockey Night in Canada

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GOLDEN BEAR HOCKEY

SEASON OPENER

VS.

UNIVERSITY OF CALGARY

Friday-Saturday, November 12-13, 1982

7:30 p.m. Varsity Arena

*Tickets: \$3.00 Adults, \$2.00 Students, \$1.00 Youths (6-16)

*All U of A students admitted FREE with current ID card.



also

GOLDEN BEAR BASKETBALL

host the

1982 BEAR COUNTRY CLASSIC

Fri.-Sun., November 12-14, 1982
 Varsity Gym

Bears Games:

Friday, Nov. 12 at 8:30 p.m.
 Saturday, Nov. 13 at 8:30 p.m.
 Sunday, Nov. 14 at 3:00 p.m.

The skies are always blue in Seattle

by Tom Hayward

Carol Turney-Loos and Debbie Hubbard, the starting guards for the Canadian women's basketball team, led the Seattle Belco Electric squad to a 71-62 victory over the University of Calgary Dinnies, and first place in the Panda Early Season Basketball Tournament. It was an exceptional game in a weekend of excellent basketball.

The Dinnies took an early lead and were in front by four points at the half, thanks to excellent outside shooting by Jane Adolphe and some inspired defence. IN the second half, Seattle switched its offensive strategy and the Dinnies defence began to show signs of exhaustion and inexperience. Turney-Loos and Hubbard found room to manoeuvre on the inside of the Calgary defence and scored four quick field goals.

Calgary responded to the challenge, but left the backline unguarded, and Seattle forwards Linda Hopper and Jo Metzger-Levin capitalized on the errors. With three minutes remaining, Seattle led 63-60 and they never looked back.

Sue Stimac also had a strong tourney showing for Seattle.

In the battle for third place, the University of Alberta Pandas defeated

the University of Saskatchewan Huskies 54-43. Led by the tournament's MVP Toni Kordic, the Pandas charged into a 20-4 lead in the first five minutes and coasted to a 31-22 halftime lead. Saskatchewan's offence suffered from poor shooting in the first half, and they continued the trend into the second half. Overall, the Huskies shot a poor 19 percent from the floor, a result partially attributable to the Pandas pressing defence.

Sheryl Kleckner scored 24 points for the Huskies in a losing cause.

To get to the third place game, Lethbridge's Angela Hlavka missed on a jumper at the buzzer, leaving the Pandas with a 52-50 win.

"They played better than I thought they would," said Pandas coach Debbie Shogan, referring to Lethbridge's unexpectedly good showing.

On Saturday, Sue Stimac's fancy behind the basket lay-up typified Seattle's performance in a 78-57 victory over the Pandas.

Although Coach Shogan said the Pandas did about as well as could be expected, it was obvious that mental errors led to the U of A's downfall. On two occasions, guard Sue Tokariuk

grabbed a rebound and passed it down the floor for the fast break. On ly problem was, the forward she was passing to forgot to catch the ball.

Pandas are in Calgary this weekend for another tourney. If Kordic blocks as many shots as she did last weekend, she'll be named outstanding goaltender.

TOURNAMENT SUMMARY

TEAMS	SCORE
Calgary vs Saskatchewan	63-47
Alberta vs Lethbridge	52-50
Saskatchewan vs Manitoba	57-55
Seattle vs Lethbridge	86-62
Calgary vs Manitoba	75-50
Seattle vs Alberta	78-57
Manitoba vs Lethbridge	58-57
Alberta vs Saskatchewan	54-43
Seattle vs Calgary	71-62

TOURNAMENT ALL-STARS

Sue Stimac (Seattle)
Sheryl Kleckner (Saskatchewan)
Jane Adolphe (Calgary)
Brenda Abbott (Calgary)
Sharon May (Lethbridge)
MVP Toni Kordic (Alberta)



Louise Vant Erve (8) grabs ball for Pandas.

photo by Bill Inglee

Assault on Mount 500

The hockey Bears extended their winning streak to ten games with victories of 4-2 on Saturday and 8-4 on Friday over UBC Thunderbirds.

Bears are now 2-0 in Canada West play and 14-4 overall. Coach Clare Drake is just 10 wins shy of the magic 500 plateau. His current total of 490 career wins places him second among active college hockey coaches in North America.

Garnet "Ace" Brimacombe had three goals in the weekend matchup with UBC. Ron Parent also notched a trio.

Terry Sydoryk had a couple of goals and singles were to Rick Carriere, Tim Krug, Breen Neeser,

and Gerald Koebel. Rookie Kelly Brooks was between the pipes Friday and Terry Clark was the masked crusader on Saturday.

Bears continue their Assault on Mount 500 this weekend when they take on the U of Calgary Dinosaurs. Calgary coach George Kingston is hoping his troops can beat the Bears to the summit.

However, if the Bears continue the way they've been playing (crisp passes and solid goaltending), the green and gold should have a slight edge.

Game time is 7:30 for both Friday's and Saturday's action at Varsity Arena.

Dig deep into your pockets

In volleyball, the Pandas and Bears were in Lethbridge to open up the Canada West season. Pandas went 1-4. Their only win was over

Lethbridge by scores of 15-12, 13-15, 15-8, and 15-11. Brad Kilb's powerful U of Calgary Dinnies went undefeated, with setter Bonnie MacRae up to her usual superb play.

Pandas have a young team this year and having a rookie coach in Therese Quigley could mean more mental errors than last year under experienced Hugh Hoyle. However, veterans Deb Covey and Adri Meeuwissen should make the difference in close games.

Coach Brian Watson's Bears are always contenders, but this year they'll have to dig deep into their

volleyball pockets to topple steady UBC and UVIC. Bears had their heyday when national team starter Terry Danyluk led them to a CIAU crown.

One of the keys to their success this year fell on Bob Engels blocking ability. Unfortunately, the aggressive Bears center blocker twisted his ankle, thus leaving him out for six weeks. Bears went 2-3 on the weekend tourney.

Their two wins were 15-4, 15-4 15-2 over Lethbridge, and 15-9, 14-16, 15-9, 15-9 over Calgary.

Unless the ghost of Terry Danyluk gives the Bears a pep talk, it looks like a .500 season for Brian Watson's spirit of volleyball present. But if Scrooge can be transformed, the

Golden Bears may surprise before the season's over.

In swimming, coach John Hogg might be thinking the competition hired a witch doctor to put a hex on the water at the U of Washington Huskie Relays. His swim placed fifth. Actually, the meet attracted some top class swimmers, so the Bears and Pandas didn't do too bad. The men finished with 54 points and the women finished with 70.

In a Dual Meet against Puget Sound, Jan Meunier, Lisa Hiruki, and Beth May were double winners. May set a new U of A record of 1:11.93 in the 100m. backstroke.

For the men's swim team, Jeff Riddle was a double winner. Brent Desbrisay won the 100-fly.

AG Club Presents

BAR NONE WEEK

Nov. 12 - 20

Fri 12

Farm -
House
Dance

NOV. 20



Featuring at
Kinsmen Fieldhouse
GOOD BROTHERS
and
HONKY TONK HEROES



Sun 14

Director's
Party

Mon 15

Stag
&
Stagette

Tues 16

Student -
Prof
Mixer

Lister Hall

Wed 17

CAB
Rally
12:00

Thurs 18

Pancake
Breakfast
"QUAD"
Parade
11:00 am.
Rodeo Club
Dance

Fri 19

Business
Man's
Luncheon
Awards
Night
and Dance

Tickets Available:

- Bar None - in SUB, CAB, & 2-24 Ag For Centre
- Other Events - 2-24 Ag For Centre and Ag Club Members

footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

NOVEMBER 9

"Does the Soviet Communist Party official have a role to play in post-industrial society?" Prof. B. Harasymiw, U of C. speaking in Room 311 Athabasca Hall, 3:30-5 pm.

U of A Women's Squash Club general meeting in rm. W1-38, 5 pm. Your club needs you. New members welcome.

Varsity Christian Fellowship Dagwood supper. Come out to celebrate with us in music and worship. 5-7 pm, Tory 14-14.

ACT! Organizational meeting for next campaign. Everybody welcome. 5:00 p.m. Rm. 280 SUB.

NOVEMBER 10

Pre-Vet Club meeting 3:15, AgFor 1-13 Saskatoon Vet-A-Vision trip.

One-Way Agape bible study 5-7 pm. Humanities 1-3.

Women's Intramural fun track'n'field meet. Extended entry deadline until today. Sign up at IM Office.

El Salvador Campus Committee. Central American Film Festival Nov. 10, 11, 12 Edmonton Learner Centre, 10765-98 St. 7:30 p.m. Info 437-4846.

Eckankar. U of A group book discussion class "The Flute of God." SUB 140 5:30 pm. All welcome.

Faculty of Arts Lecture series. Dr. J. DeFelice, Dept. of Drama, speaking on "Recent Trends in Canadian Theatre." 4 pm, Tory B-87.

U of A Ski Club reading week white-out trips to Jackson Hole (\$355); Whistler (\$345); and Whitefish (\$270) on sale beginning 8 am. \$150 deposit required. membership still available (\$6). German language film *Frau Sylvester* (1958), 7:30 p.m. in Arts 17. Free.

NOVEMBER 12

Dept. of History presents Dr. Burns, History Dept, UCLA lecturing on "The Origins of Crises in Central America." 12 pm, Humanities L-4.

East European Solidarity Ctte. "Poland: The Struggle Continues." Film on Birth of Solidarity Trade Union. 7:30 pm. Rm. 129 Ed. Bldg. South.

NOVEMBER 13

Opera Scenes, 8 pm, Con Hall, Old Arts Bldg.

Circle K, roadtrip to Calgary Sat-Sun, 13th-14th. Come and meet Circle K'ers from Leth. and Cal. For info: Mari 433-3977.

NOVEMBER 14

The Edmonton Youth Orchestra, Michael Massey, conductor, 3 pm, Con-Hall, Old Arts Bldg.

Downhill Riders Ski Club. 1st annual "Wild West Day" (14203 Stony Plain Rd.) 12-5 pm. Special sale and discounts to club members and guests. Refreshments.

NOVEMBER 15

David Otto, tuba faculty recital, 8 pm, Con-Hall, Old Arts Bldg.

Hillel Students Assoc. sports night at the JCC, volleyball. 9-10:30 pm.

NOVEMBER 16

Mens Intramurals squash tournament entry deadline 1 pm at IM office, John Newman, Clarinet, 8 p.m. Con Hall, Old Arts Bldg.

NOVEMBER 17

Women's Centre general meeting, Tory 14-9, All welcome.

Women's IM Volleyball, Nov. 22-Dec. 6. Deadline today 1 pm.

NOVEMBER 18

Art Song Interpretation, 5 pm. Con Hall, Old Arts Bldg.

GENERAL

Accounting Club executive elections coming this month. For info call 432-3197 or come to SUB 234.

English classes for Indo-Chinese refugees at St. Joseph's College Sat. mornings. We need Cantonese speaking volunteers. Phone Alice Tang at 436-3341 or Fr. Firth at 433-1569.

Downhill Riders Ski Club xmas ski bash '82 3rd bus added. \$172 ski Big White, Apex, Silver Sat. \$100 deposit by Nov. 15. Phone Gorbie (436-3651) or Ted (489-1850) or SUB Rm. 242.

Volunteer Action Centre's campus office now open Fridays 11 am - 2 pm. in SUB 242 (Ph. 432-5857). Drop in and talk to Wade about your volunteer job.

Campus right to life, Christmas cards for sale. \$2.25 per box. Ph. 483-5712.

Mature Student Brown Bag Lunch every Tues 11-1:30, Heritage Lounge, Athabasca

Hall. Sponsored by Office of Student Affairs & Student Counselling.

classifieds for sale

1977 Honda Civic, 2-door, sunroof, new Michelins, 50,000 mi., \$2,800. Call Terry 426-7724.

2 HR 78-14 snow tires, Like new, \$20.00 each. Ph. 476-3236.

Quality hunting rifles and shotgun. 30-30 Marlin lever-action, scope \$400. 300 Savage lever-action, peep \$280. Winchester Model 12, 12-gauge pump \$450. Excellent opportunity. Ph. 454-9387.

1973 Fiat, 4 speed, gas saver, \$795 or best offer. Call after 6:00 pm, 426-1578.

services

Good quality typing at "recession prices." Interested? Phone 483-5212.

Experienced typist will do typing. Call anytime. 435-1126.

Typing: IBM Selectric. All work proof read. Mrs. Theander. 465-2612.

Writing Help. Proofreading, editing, etc. Call Sue, 488-2580.

Quality typing. \$1/page: Marion 469-5698, Gerri 468-3937.

Speed Typing Course: 1½ hours twice a week for 10 weeks. Typewriter Rental: IBM Self-erasing Selectrics. Word Processing Course: evening classes. Mark 9 Enterprises Ltd. 8919-112 St. HUB Mall. 432-7936.

Parking with electricity, 84 Ave & 110 Street. \$30 month. 433-3300.

Room for rent, with the usual extras. 455-0609.

Experienced typist. Near Londonderry. Reasonable rates. 475-4309.

Typing - IBM Selectric. Anita 476-2694.

Good, fast, efficient typist - phone 476-0298.

Typing Services, fast efficient, pick-up delivery. Reasonable rates. Phone: Ron 483-2175, Joel 487-2958.

Former Legal Secretary, will do all types of typing work on a IBM Selectric II corrector typewriter. 455-8031 - Reasonable.

Gay Alliance: coffee house, socials, library, counselling, information centre. Mon-Sat. 7-10 p.m. Sun. 2-5 pm. 10173-104 Street. 424-8361.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

"Open House" every Tues/Wed (1-8 pm) Strathcona Ski Park, Alberta's newest \$3 million urban ski resort has openings for full and part time positions. We offer training programs and good wages. Special November sale: 2 for 1 GLM learn to ski programs and season passes; also the Lake Louise/Strathcona discount passport. P.E./Rec./Educ. practicum are welcomed. The Ski Chaler is available for private bookings: 471-4772, 471-4774.

Photocopying: Reduction, enlargement, thesis-quality paper (8½ x 11, 8½ x 14, 11 x 17), grey, blue and off white paper for resumes. Open Saturday. Mark 9 Enterprises Limited, 8919-112 Street, HUB Mall, 432-7936. Inquire about our Word Processing Service (theses, term papers and resumes).

Typing Selectric typewriter, \$1.00 per page. Phone 471-1799 evenings, weekends.

Cardio-Rhythmics Fitness Class for men and women - complimentary class - 23 McCauley Plaza. 421-9051.

South Edmonton Child Care - a non-profit centre with trained staff and a quality program - has space for your child. Accepting 2½ to 5½ year olds. Full time subsidies available. 106 Street and 60A Avenue. Call 434-4132.

Typing and Photocopying Service. For term papers, theses, resumes, reports, statistics, specs, etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall, 433-7727.

Sportin' Post. Quality used sporting goods. Sports wear, fitness equipment and accessories sold on consignment. 10721-124 St. 451-2136.

Typing - Term papers, etc. 469-5762 after 12:30 p.m.

Word Processing - Papers, theses, manuscripts, resumes, batch letter mailings to employers. Reasonable rates. 455-6807.

"Fitness and the Christian" film and presentation on "getting started" and "keeping going." Monday, Nov. 15, Meditation Room, SUB, 7:30-9:30 p.m. Sponsored by: Better Way Club 439-6635.

Professional typing. Reasonable rates. Call Karen: 458-5503.

Typing - \$1.25/pg. Fast, accurate, experienced. Call Melody - 455-5555.

Whitemud Equine Centre (located in the city) offers hay/sleigh rides, riding lessons, horsemanship courses, boarding, seminar and party facilities, special requests. 435-3597.

wanted

Wanted! Three thousand wild and crazy guys and gals to attend Bar None.

We need 3 women to paddle to Quebec City next summer, age 18-24. 120 strokes/minute. Apply E 425 P.E. Bldg.

Full or Part-time Babysitter required, Wed-Sat evenings for two females (ages 3 & 1) in Riverbend area. Phone Mary Burnett 437-4788.

personal

Birth Control Information. For confidential information on birth control, pregnancy tests and pregnancy counselling, call 423-3737. Nightline: Tues & Thurs. 6:00 to 9:30 p.m. Weekdays: 8:30 to 4:00. Saturdays: 10:00 to 2:00. Interested in Volunteering? Please call. Planned Parenthood.

Cure your acne problem. Free information. MDG, Box 1439, Edmonton, T5J 2N5.

Looking for Christian worship and fellowship? Visit Knox Church (Evangelical Free) 8403-104 Street. Sunday services 11 and 6. 432-7220.

Informal Worship services. Sun. evenings. 7:30. Dayspring Presbyterian Church. 11445-40 Ave.

Who's choue choue? Give me a clue. Todd.

Found: Pair of glasses - wire frame - black case in North staircase of HUB, Tues, Nov. 2 at 12:30. Phone Denis, 469-6015.

Dave ... We ravishing redheads noticed that you left us off your list of eligible women. Thanks, you did us a favor.

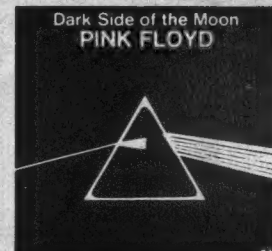
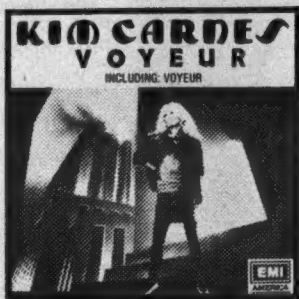
Female wants male. Attractive red-head wishes to meet male for companionship. Looks aren't important - as long as your name isn't Dave. Scarlett O'Hair.

Herbert P. Fosdic: Members of the opposite gender you ask? Well you just come on down to the Bar None and see. R.B.



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We've got it!

NOVEMBER

9
tues

Apocalypse Now



Monday and Tuesday - 8:00 pm. - APOCALYPSE NOW - 1979, USA 146 min. Dir: Francis Ford Coppola Cast: Marlon Brando, Robert Duvall, Martin Sheen and Sam Bottoms. **Restricted Adult**

18
thurs

Ordinary People

Some films you watch, others you feel.

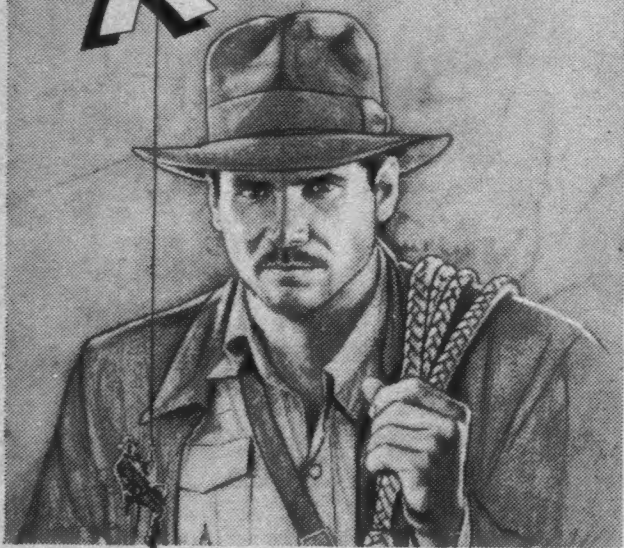


Thursday - 8:00 pm. - ORDINARY PEOPLE - 1980, USA, 123 min. Dir: Robert Redford Cast: Mary Tyler Moore, Donald Sutherland, Timothy Hutton. **Mature**

19
fri

Indiana Jones—the new hero from the creators of JAWS and STAR WARS.

RAIDERS
of the LOST ARK



Friday - 8:00 pm. - RAIDERS OF THE LOST ARK - 1981, USA, 115 min. Dir: Steven Spielberg Cast: Harrison Ford, Karen Allen. **Mature**

CINEMA ADMISSION

Regular Admission: \$3.50/\$2.50 with U of A ID
Double Features: \$4.50/\$3.50 with U of A ID

SUB Theatre is located on the 2nd floor of the Students' Union Building, University of Alberta campus. For more information call 432-4764.

UNIVERSITY OF ALBERTA

sub theatre



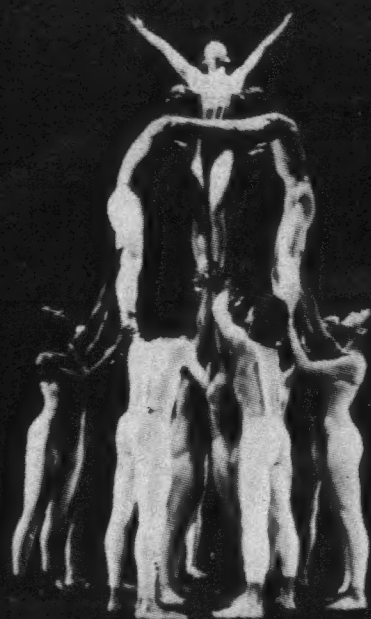
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CULTURE



André Gagnon

SATURDAY, NOVEMBER 20 - 9 pm.; Jubilee Auditorium. Tickets at all BASS outlets and SUB Box office Charge by phone 488-4226.

TORONTO DANCE THEATRE



80 Winchester St., Toronto, Ontario, Canada M4X 1B2 (416) 967-1365

SUB Theatre, U of A

Friday, November 26
8 PM

Saturday, November 27
8 PM

Tickets at all BASS outlets and the SUB Box Office
Charge-By-Phone — 488-4826
For More Information Phone 432-4764

"For intensity, energy, physical discipline and gusto, the Toronto Dance Theatre is the most stunning in the country."

The Toronto Star

"The company provided first-rate dancing and first-rate entertainment ... makes you realize how truly enjoyable the art form can be."

The Leader Post, Regina

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